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ABSTRACT

This curriculum guide provides a description of how to conduct a learning program for Latin I - IV in order to set in motion a student-operated class with total involvement. The students without intervention from the teacher perform, each one making his/her contribution to the class on the basis of his/her particular interest and motivation. From the first day, students under the guidance of class-elected leaders are involved in activities including recitation of proverbs, delivery of culture reports, singing of class songs, all leading to the individualized learning of Latin. A description is given of the teacher's philosophy and approach and a sampling of teacher and student made materials which are used by the students throughout the year. In addition to classroom materials, a listing of audio-visual hard- and software used in the four year program are included. Some programs and activities for parent nights and for the Latin May Banquet are also given. (Author/CFM)

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Latin: Horseshoe Style

by Anna Roberta Bensen

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PREFACE

Fooling myself with the premise that "the original manuscript" could be more interesting with its annotations, corrections, expansions, I submit this description of my LATIN HORSESHOE STYLE. Requests for my "Syllabus" from many States and Canada prompted it. I feel no one will mind its physical appearance since it could not be available otherwise.

One cannot be a "now class", - teacher and use this method, since education is not a fix-it thing but a getting the unique potential from every student.

Things I haven't touched on in the corpus are:

1. All students have a singualingua song book of c. 100 originals, "me auctore".
2. Everything in class is individualized: one proverb "per capita" recited daily, Latin and English. In this way, all learn all quotes.
3. All electronic equipment was purchased by the Latin Club through a one-day-a-month Club Day with ten cents dues. Collecting was facilitated by providing a list of name-calling combinations in English consisting of insults and exults: "you circumambulating cipher", "you cushy grig", "you pseudocarpous clod-poll", "you pixelated pithecanthropoid", "you operose spalpeen", "you mim picaruru", "you wonky widdershins", etc. Not knowing which was an insult or an exult provided the fun.
4. Posters are all around the room like Horace's: Captive ~~took~~ Greece Rome Captive

an example of the stylistic device "chiasmus".

Utere capite; Use your head!

Noli traducere. Don't translate.

e.g. "amaverunt puellam" is NOT "they loved the girl", but "they were both in love with the same girl".

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FL008757

"Agricola spectavit poetam" is NOT "The farmer looked at the poet." but eyed

"poeta laudabat puellam is NOT "praised" but "was singing the praises" of the girl.

5. I have taped on-the-spot recordings of classes Levels 1, 2, 3, 4, all the songs in the Singualingua book with harmony by the "Euterpians".
6. We have sold (out) 500 records of Level 1 and Level 2 class songs.
7. The hum-strum and drum corps consists of maracas, castanets, kazoos and tambourines. We parade on birthdays.
8. Every student has a mimeo-sheet folder for respective courses (almost book-size).
9. Club banner in front of classroom has the name of every consul officer for the past 16 years imprinted on it.
10. We've been to Italy about 10 times.
11. Our two albums 16" by 14" tell the story.
12. We have a teletrainer---real telephone equipment (two phones) dial with a ring, operators' switchboard. One calls another student for "homework help" e.g. Epic poetry. Each has the accountability copy of epic poetry in front of them. One pretends he didn't do it and asks questions he "doesn't understand". (On loan from Telephone Company).
13. We have a Ciceronian style-album, a collection from the "Kennedy years" when Ciceronian style was revived in advertisements etc.
14. We have flashcards of prefixes, suffixes, phonology, origin of alphabet letters, etc. Also a flashing colored sign for birthday names, etc.

15. All New York State Syllabus cultural content is individually assigned, mastered and delivered through a cordless mike outside the classroom somewhere from the "rostra" of the Roman Forum, and comes into the classroom via the F M radio, over whatever station the student "creates". Besides being hilarious, this activity cannot help but make the student informed on all background material.

Come see us and realize how every minute of every hour of every day is a "blast" for them and for me. Aside from the fact that I have credentials, I think I have one "sine qua non" for teaching: the students let me grow.

I may be going out on a limb, --- but isn't that where the fruit is!

My Approach: General Method and Style of Teaching

This is most difficult to describe.

An Act of Congress establishing "The National Foundation on the Arts and the Humanities" declares "that democracy demands wisdom and vision in its citizens and must therefore foster and support a form of education designed to make men masters of their technology and not its unthinking servant". This is also my goal in the teaching of the Classics. I believe in value education. The humanities deal with man as a human being.

My methods rest on the basic credo that human need for expression, for communication of feelings and attitudes are common aspects of mankind relating us all to one another. Therefore, my prime concern is for STUDENT INVOLVEMENT --- to the extent that the teacher disappears into the background, or into the ground. My classes, therefore, are conducted by the students. They conduct the complete class activity. I enter the picture only when noone in the group can solve the problem; and that is almost never. Attached is a sheet of procedures which every student has. It is flexible according to their wish. There is a chosen leader for every one of the 29 sections. The procedure sheet is self-explanatory and IT WORKS. They put their homework on their transparencies, go to the stage of the projector, present it, then ask "Placet"? to which students will answer "Placet" or "Non placet". A discussion follows. Problems are always solved by the students. Homework is discussed and agreed upon by students. They explain to each other, argue with each other until light dawns for all. The desks are in horseshoe formations. No one (except the leader) faces me. In some classes there are two horseshoes or three.

No one <u>ever</u> raises his/her hand. There are no collisions verbally. The conversation is casual at times; at times lively and heated. I sit back and <u>enjoy</u>.

We have a record book for use in the Latin resource center (which is my classroom) which they sign according to Roman calendar.

We have a phonology book in which violations are entered ... violation of all the suprasegmental phonemes which are so vital to accurate and adequate communication. Samples attached.

We have a most active Latin Club ... Omicron Delta, which stands for Optima Deligamus. You would have to see our "Pledge Night", etc. to know how prestigious this club is in the school. Parents come. Parents have requested evening classes for themselves. I try to do this monthly.

By the time they reach Level 4, since the learning time has been reduced, cut in half or more, I can and do give them a little Greek, Russian, and Hebrew. By the time they learn the Greek alphabet, and can sound out words like:

ἐγώ	Ego	I
φέρω	fero	bring
ἄγω	ago	do, drive
ὀκτώ	octo	eight
τρεῖς	tres	three
δύω	duo	two
ὥρα	hora	hour
πατήρ	pater	father
μήτηρ	mater	mother
νύξ	nox	night
ἐξ	ex	out of

they realize that they can say "It's all LATIN to me" instead of the old worn-out impression that Greek is a mysterious nothingness. Then when they learn the Russian alphabet which is composed of 5 Roman letters, 5 Greek, 1 French, 5 that look Roman but have another sound and a few new ones, they can sound out words which they recognize from Latin, French, Greek, English, and start out with a knowledge of about 60 Russian words. There are more undoubtedly, but all I have time to give them initially is 60. SAMPLE PHOTOS OF TRANSPARENCIES ARE ATTACHED. The caption "Latin" over the Russian words = Latin-derived Russian words. "French" = French-derived, etc.

Each student makes an original birthday card according to his zodiac. It should contain all the good qualities in the mythological characters represented in the story of the constellation of their zodiac.

Audio-visual Aids and Other "Hardware" Equipment

Overhead projector ($159.00)	Extent of Use: Daily for homework Sample photos of homework are attached; student corrects his own at the stage of the projector in color. (Too bad it doesn't show in photo!) Student's name is in his chosen color at top. This has proved an excellent motivator for accuracy. Student comes before class to teacher to see if it is correct. He doesn't want his mistakes to appear on "movie" screen. Samples of "creative" application (voluntary). On "A-V" Day longer units of culture. On "Special treat days" longer background. On a single 8 by 10 frame a scene drawn on the frame will project and fill a whole stage. A marvelous effect!
Day-lite screen 4365-1 Classmate V ($15.00)	Day-lite screen projection co., Warsaw, Indiana
Electric Pointer-Zorn junior ($15.00)	I got this at Princeton University Bookstore
Sony 5" reel tape recorder ($129.00)	Extent of Use: Daily - "NEWS REPORT". Students report daily applications of information received in class. I have many 5" reels of fabulous observations of classical references on television, Reader's Digest, etc. They have a rule: Situate it - Give background - Pause before and after punchline. Tell your name,_____ "reporting". Tape Recorder also used with background of units shown on screen.
Sony Easymatic T C 50 Cassette Recorder ($115.00)	
AM FM RCA radio ($34.00) AM FM Sharp radio ($30.00)	Use given in next item

Piezo FM wireless microphone for broadcasting (through Channel 88 on any FM radio) ($30.00)	This is sometimes considered a "bug". I give the "bug" to other cooperating department teachers in order to "listen in" to a lecture connected with the classics, e.g., science... astronomy (the myths in classics) scientific derivatives, etc. Spanish class French class English class We listen in over the FM radio, a beautiful toned RCA and enjoy correlation in the comfort of our own classroom (resource room center) in the delightful setting of a Scipionic Circle.
Carousel Projector ($80.00)	For slides of our trips to Italy: Rome, Florence, Naples, Capri, Sorrento, Pisa, Assisi, Venice, Padua, Bologna. Home-made (by students) slides of the Midas story, etc.
Film-strip Grayflex machine ($15.00)	List of these strips attached
Magnavox T.V. set ($90.00)	For important national or local events especially moon-shots ... world serics on their unstructured time. We are in modular scheduling.
Viewlex filmstrip machine for make-up absences 8" built-in screen ($15.00)	
Earphones and jack ($5.00 each).. jack ($15.00)	
Electric typewriter ($149.00)	(1973 with memory lever and mistakes caught It "remembers" what line you were on before you wheeled roller, etc.
Large mythology map of Europe, Asia, Africa ($20.00)	
GAMES:	
B I N G O	Made by students: for Club Meetings
D E L T A	ABBREVIATIONS

T I B E R	Background of Caesar
V E R B A	Latin Phrases in English use
R O M A E	Proverbs
A S T R O	Constellations and myth characters in their story
L A T I N	Vocabulary
N O M E N	Single names of characters in history, myth and literature of Rome
l a t i n	Background of Cicero
V O C A B	English phrases from Myths
F A T U M	Background of Aeneid
Commercial games on mythological characters	Samples are attached
Record player ($30.00)	Used according to media. Always used on Birthdays. Students put the record on and the celebrator dances the Omicron - Delta Hustle around the room to a His or Hers mirror. I feel this is an important part of the program. In Latin they say the "Mirror, mirror on the wall...
A Unidyne b Dunamic mike with an electric amplifier ($30.00)	To show the power of the human voice to communicate, through use of all the suprasegmental phonemes .. an impossibility if shouting, and using only level 2 - the moronic one.
A portable mike and battery amplifier ($60.00)	Used in Europe and in auditorium here.
American Heritage Dictionary 1970 Houghton-Mifflin ($10.58)	
Bingo Chips	
Black Cloth Valence for darkening ($3.48)	
Baritone Ukelele	
Horologium with Zodiac	

Filmstrips

Fables...The Tutor that never Tires, Inc.

The Roman Republic

World History and The Roman Empire

Roman Society Part I...EAV, with my tape of teacher's manual

Roman Society Part II..EAV, Pleasantville, New York

Roman Civilization - Part I, II..EAV with record and my notes to teacher, taped.

Greek Civilization Part I and II. $18.75 each (Roman and Greek)

Drama of Classical Greece - Part I Record with my tapes notes-to-teacher

$32.00 for this & Rom.Soc. Part II Record with my taped notes-to-teacher

The Forum of Rome -- Tape EAV

Cicero ... Tape EAV

Julius Caesar --- Tape (mine of teacher's notes) EAV

Rome; Ancient Ruins Vatican Museum ... With record

Beyond the Stars ... Moody Institute of Science, 820 North La Salle St., with my tape of teacher's manual

Julius Caesar Part I .. Young American Film, Inc. I play background music with this (also) Julius Caesar Part II...

Vita Cottidiana
Architectura Romana
Imperium Romana
Duo Amici
Vita Julii Caesaris
Iliad
Odyssey
Aeneid
Oedipus the King
Faust
Paradise Lost

$31.00
All these are from Encyclopedia Brittanica Films

The Roman Empire: Everyday Life
With Record - The Roman Empire: Everyday Life

The Roman Empire: The Empire in the East
With Record - same as above

The Roman Empire: The Empire in the West
With Record - The Roman Empire: The Empire in the West

The Roman Empire: Rome Becomes a World Power
With Record - same as above

(all from Coronet Films)

The Roman Way of Life: People of Rome
With Record - The People of Rome/The Religions of Rome

The Roman Way of Life: Roman Architecture and Art
With Record: Roman Architecture and Art/Roman Communities and Homes

The Roman Way of Life: Roman Communities and Homes
With Record - Roman Architecture and Homes/Roman Communities and Homes

The Roman Way of Life: The Religions of Rome
With Record - The People of Rome/The Religions of Rome
(SVE-Society for Visual Education)

Commercially Prepared Transparencies

Structure and Grammar: Level I ($50.00)
Level II ($86.25)
Published by AEVAC
500 Fifth Avenue
New York, New York 10036

Rome Book I 12 full color transparencies & 12 duplicating pages
Book II 12 full color transparencies & 12 duplicating pages

excellent descriptive taped notes
Published by Milliken Press, St. Louis, Mo.
$7.00 each booklet

Records

The Anatomy of Language 6 records	Folkways	$32.00
Medea** Judith Anderson	Decca	
Oedipus Rex	Caedmon	
Understanding and Appreciation of Poetry	Folkways	
Album John F. Kennedy	Premier Albums	
Kennedy Speaks	Harmonia	
Drama of Classical Greece	EAV	
Greek Civilization	EAV	
Roman Civilization	EAV	
MOOD MUSIC FOR BACKGROUND ON TAPES		
Italia Mia (Mantovani)	London Records	
The Planets	London Records	
Mood Music	Valentino Inc., 150 W. 46 St.NYC	
Ancient Rome	School & Parish Teaching Aid	
Vatican Museum	Omaha	
No man is an island: Speeches of John Donne, Pericles, Thomas Paine, Abraham Lincoln, etc.	Decca	
Sleep No More (to prepare for Aristotle's Poetics and the "pity and terror of tragedy)	E.A. Poe ... Vanguard	
Poetry of Edna St. Vincent Millay	Caedmon	
15 Tunes for Physical Fitness (Dance of the Tenses)	U.S.A. Records	
Latin Club record of Bishop Scully	Recorder Publications	
High School: Song of the Five declensions Song of the Eight constructions Caesar's Last Words Moonlight Bay (in Latin) Greek	World Foreign Language Record Series, World Publishing Company	
Arriverderci Roma	Purchased in Italy	

Teacher-Made Tapes -- Student-Made Transparencies

Beginning Latin - with transparencies
Story of English Alphabet
English Language
Linguistics

History of Rome: recorded by a student from England (Martin Deal)

Mythology
chaos

17 Loves of Zeus

The 10 Kings

English phrases taken from Myths

The Haunted Garden - with transparencies
(a play based on myths acted by Latin 4 students)

Our Verbal World - with transparencies (60 frames)
(Linguistics)

Oratory (power of persuasion) with transparencies (46 frames)
stylistic devices
linguistics

The Real You (3 reels) with transparencies (72 frames)
(Temperaments)

Tacitus' Annales - with transparencies

The Humanities
music, art, painting, sculpture

Archias and the Humanities

Bridging the Gap between Caesar and Cicero

The Roman Emperors

Roman Culture with transparencies (41)

Life of Caesar - with transparencies (50)

Life of Cicero - with transparencies (53)

The Odyssey

Earth - moon - stars - galaxies - quasars - pulsars

Art

Michelangelo

Our trip to Italy with slides of Rome, Florence, Naples, Capri, Sorrento, Pisa, Assisi, Venice, Padua, Bologna, Milano

Oedipus the King

5-inch-reel tapes

Educational Audio Visual Inc.
Pleasantville, New York 10570 All reels $6.00

Materials

The Story of Cupid and Psyche I - II

Philemon and Baucis

The Story of Midas .....With homemade slides made by students

Perseus Slays the Gorgon

Pyrrha and Deucalion

Theseus

Phaeton

The Siege of Quintus Cicero

Panic At Vesontio

Ceasar Meets Ariovistus

The Death of the Helvetians

The Defense and Death of Socrates I - II

Demosthenes Against Philip

Pericles' Funeral Oration

Cicero Versus Catiline

Ecce Senator Romanus

The Story of Jason and Medea I - II

The Judgement of Paris

The Abduction of Helen

The Wrath of Achilles I - II

Hector and Andromache

The Death of Patroclus

The Shield of Achilles Track I The Battle of Hector And Achilles Track II

The Wrath of Juno

Venus Intervenes In Aeneas' Behalf

Dido's Passion and Death I - II

The Descent to the Underworld

Allecto the Fury

Excerpts from The Medea of Euripides and (Three Tapes)
The Antigone of Sophocles (Three Tapes)

Horatius at the Bridge.....from the Library of Colorado Tapes for Teaching
or National Tape Repository

Russian words – English

ВОДКА
ГЕНЕРАЛ
ДРАМА
ИДИОТ
ГАЗЕТА
ЗОНА
ОПЕРА
ПАРК
ЭЛЕМЕНТ
САХАР
КАФЕ
ТОМ
ПЛАН
СЕСТРА
БРАТ
БУФЕТ
ЛИФТ
СТОП
ТАКСИ
ТЕЛЕГРАФ
ТЕЛЕФОН
ЭСКАЛАТОР
ИСТОРИ

ГЕОГРАФИ
БАЛКОН
ФОЙЕ
АДРЕС
АКТЕР
БАЛЕРИНА
ТАНЦОР
БОЛТ
ВИСКИ
ДЕНДИ
ИНТЕРВЬЮ
ЛЕДИ
МЕНЮ
КАБАРЕ
КОФЕ
ИМПРЕСАРИО
ПОНИ
РАДИО
МАДАМ
МАДАМУАЗЕЛ
МИССИС
МИСС
ФИАСКО
ШИМПАНЗЕ
МИЛЛИОН
ФУТБОЛ

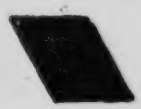
Latin

ЛУНА
МУЗЫКА
НАЦИЯ
ФИЛОСОФИЯ
НЕ
КОМЕДИЯ
ТРАГЕДИЯ
ВИНО
ЕСТ
МОРЕ

French

ДАМА
ЖУРНАЛ
РОМАН
ГАСТРОНОМ
ТАБАК
ЗАЛ
МЕТРО
ЭТАЖ
ТЕАТР
ГАРАЖ

א	aleph	ך	final caph	ף	final pe
ב	beth	ל	lamed	צ	tsode
ג	gimel	מ	mem	ק	kuph
ד	daleth	ם	Final mem		
ה	He	נ	nun		
ו	Vav	ן	final nun	ר	resh
ז	Zayin	ס	sameck	ש	sin
ח	Kheth	ע	ayin	ת	tav
ט	Teth	פ	pe		
י	yod				
כ	Caph				



הַכֹּהֵן יִשְׁכַּב

Key Words in 1971 Syllabus

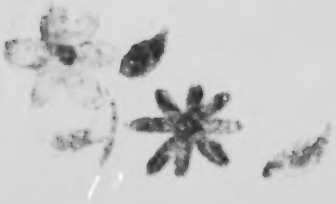
Latin for Secondary Schools

Chronological - Historical

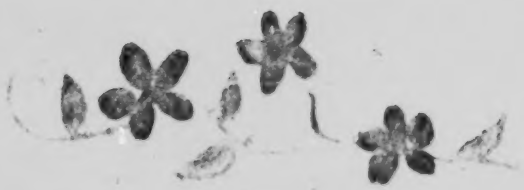
dramatic development

Myth - Mistress - Memory

Goals:



Immediate: read with understanding



Ultimate:

- understanding Roman civilization + Grecian
- skill • <u>in</u> direct visual comprehension to the utmost
- <u>in</u> ancillaries to clarify reading skill

Phonology motif:

control of the

sound system

pages 1-2-6 (3 time

18-23-47

81 (9 times) 83-9

Singalinqua
Song Book
IN LATIN

Page

1. Gaudeamus Latin & English
2. Latin I
3. Latin II
4. Latin III & IV
5. Te Cano
   Moonlight Bay
   Old Dog Tray
   Strawberry Blonde
   Te aupellen oaran
   My Bonnie
   Old Gray Mare
   Brother John
   Rosie O'Grady
6. O Tell Me Why
   Wait til the sun Shines Nellie
   Dawkair
   Auld Lang's Syne
   Put on Your Old Gray Bonnet
   Annie Laurie
   Marines' Hymn
7. Three Blind Mice
   East Side, West Side
   In the Shade of the Old Apple Tree
   Home on the Range
   Farmer in the Dell
8. The Quaint
   In the Good Old Summertime
   Here Comes the Bride
   Battle Hymn of the Republic
9. Story of Caesar's last day
10. Caesar's last words
11. Star-Song
12. English Grenade
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14. Do You Know the Sixth Name?
15. There Oh There . . .
16. Do Here We See the Roman Senators
17a. Memories (Mnemosyne)
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    Arrivederci Rome
18. Firenze
19. Rome Departure Songs
    To Mother
    To Father
    To Grandparents
    All Farewell-You Need Words . . .
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    New Year's Song
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    Joy
    Silent Night
    O Little Town
    Angels We Have Heard
    O Holy Night
    Hark the Herald Angels
    Adeste Fideles
    White Christmas
25. Tchor
26. The Gods Took Pity on Us Mortal Humans
    (from Plato's Laws)
    "the gods gave man the Muses, Apollo,
    Dionysus to restore them from the
    fatigue of work"
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30. Morph Song
31. Seniors, Seniors You're the Greatest
32. Cupid, Cupid
33. Flat
34. Song of Florence 35. Venice
36. Karen's Song
37. Introduction to M.L. thru' Latin
38. If Johnny had a hole in his head
39. Halcyon Days..Sippi..Candy song

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76-77. Two Photocopies of Student's Homework on transparencies.
78. Creativity: Eurydice (on transparency)
79. Mercury (transparency)
80. Pegasus (transparency)
81. Narcissus (transparency)
82-83. Zodiac Birthday Card Taurus, and Verse (Photo-copy)
84-86. Nicknames (3 pages) transparencies
87. Morse Code Game
88-89. Sound Effects
90-91. Pledge Night (Vergil's Birthday: Oct. 15) World Poetry Day.
92-94. May Banquet
95. Origin of Alphabet
96-98. Latin Log Book Samples (Photo-copy)
99-100. News Report Samples (Photocopy)
101-105. Portfolio Profile Samples (Photocopy)
106. Phonology Book Cover (Photocopy)
107. Inside Cover (Photocopy)
108-110. Violations of Communication (Photocopy)
111. Accountability Sample (Photocopy)
112. Class Song for Introduction to Modern Language through Latin
113. Evolution of "I" from Phoenician "yod" - (hand finger)
114. Modern Foreign Language from Latin ille, illa (transparency)
115. From illi, illos - illae, illas (transparency)
116. Orientation for trip to Florence
117. Song: There's a City on the Arno Called Firenze
118. Song of Venice
119. Banquet Forewell to Seniors
120. Horae (transparency)
121. Vigiliae (transparency)
122. Dollar Sign (transparency)
123. Categories of Time, Place, Motion Respect, Ass'n Extent, Agent, Degree, Manner, Accompaniment Instrument (in English)
124. Same as above with the SIGNAL IN LATIN (transparencies)

Merces Quae Conspicitur Est Quasi Venumdata

Outdoor Advertising San-Francisco Billboard

"Merchandise that is seen is half sold."

(To the tune of Pop goes the weasel)

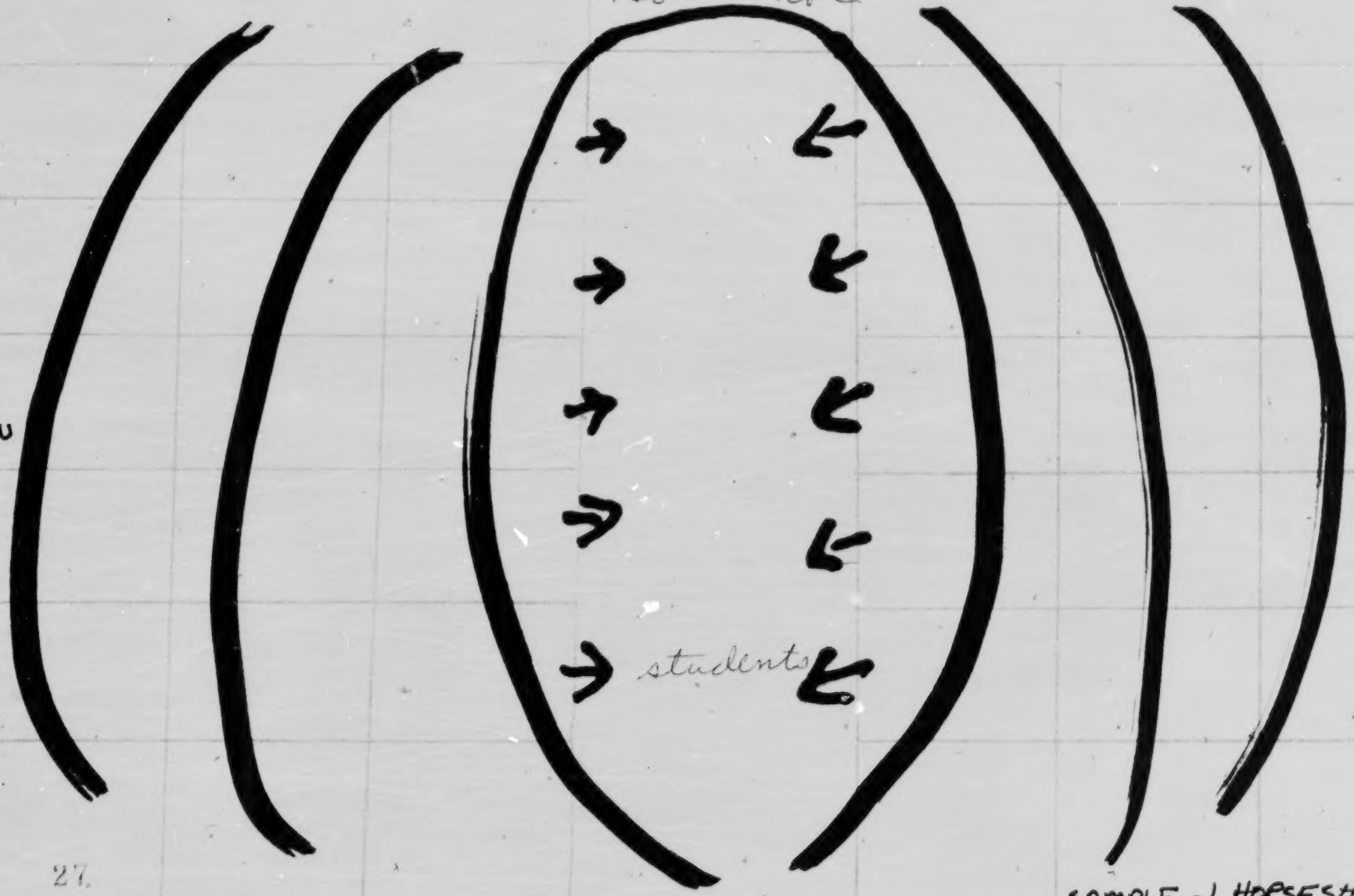
If Johnny had a hole in his head
The transfer would be simple
But Johnny has no hole in his head
Except perhaps a dimple

"Shut your mouth and open your boo
may be words of wisdom
Chalk it up as gobbledygook
In heads of her and hisdom

You'll never hear what's gonna be sai
In audio-presentation
But you can see what's gonnabere
In visual education

So if you have a visual screen
To implement your preaching
Every living color scene
Will escalate your teaching

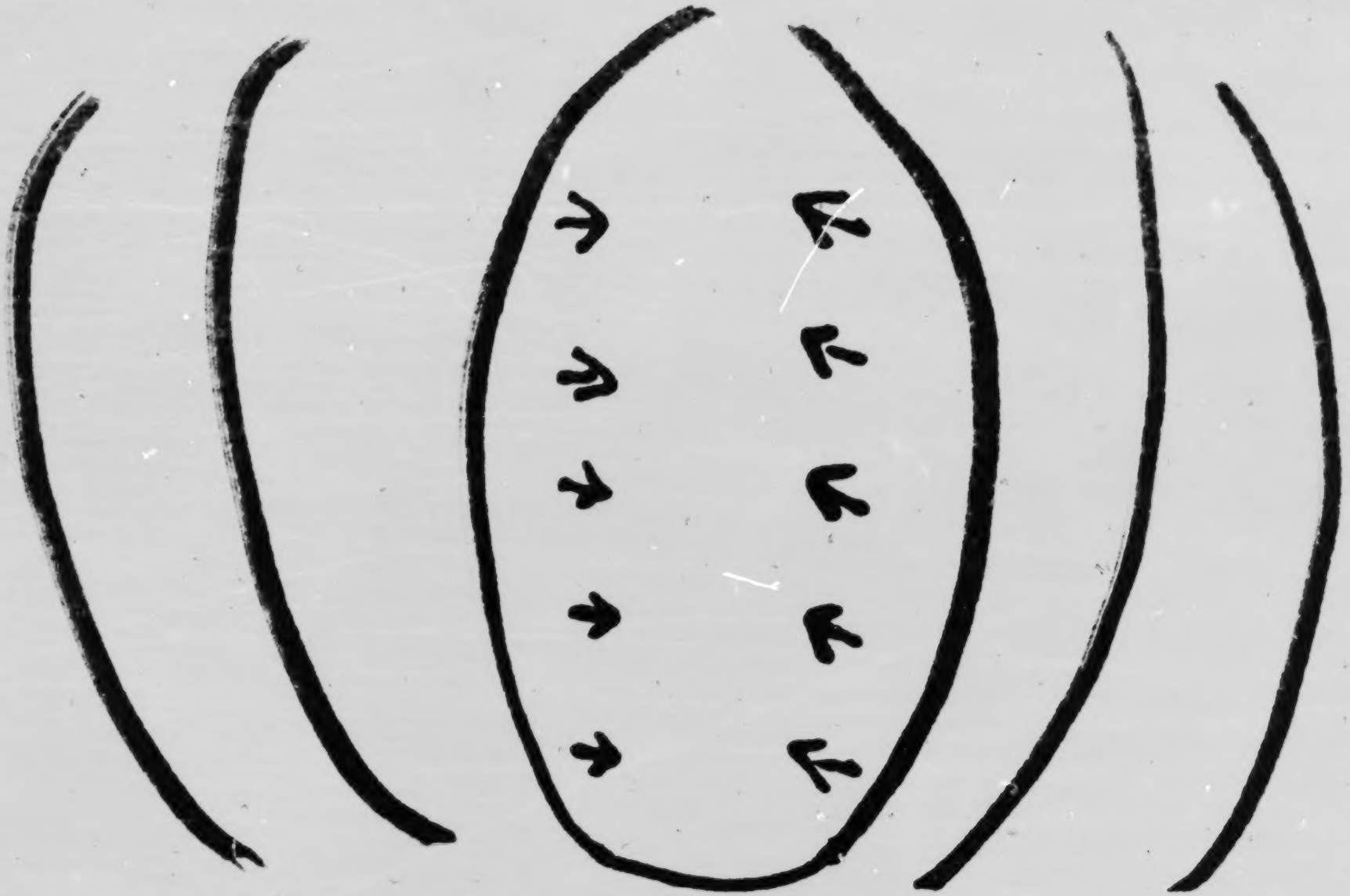
DAY 6 • LEVEL 2 SECTION A-B For 2 mods at 10:05



27

28

SAMPLE of HORSESHOE SEATING



PRE-SCHOOL PREPARATION FOR TEACHER

Order transparencies - get from Hill and Markes
Print names on transparencies for freshmen
Ditto master registration forms
Ditto copies of seat plans
Circle Nones and Ides on calendar
Inventory
Get corks
Grease pens
Put registration form in front of home room orientation words
B.O.C.E.S. print booklets
Put name labels on home room seats
Put batteries in amplifier
Have transparencies for songs in order of projection: Te cano, Alleluia, Class song

LATER

Pass out texts; collect cards
Order club pins
Post topics to be mastered
Hill and Marke's center-press-clip flexible notebooks, or get your own
A regular to raise blinds
A regular to take attendance
Set date for club night and rehearse songs
Set dates for parents
Set date for pledge nite; on or near October 15
Civis Romanus (Books)
Cork and coca-cola-colae-colae-am-ā

A T T I T U D E T O A I M T O :

B uild standards so that our students will not succumb to the destructive views of obscurity, incompetence, and unethical behavior let loose upon our time.

I nstill the belief I as a person.. I hold that what affects another person affects me.

S ell the idea that if at first you don't succeed, try a little "easier".

W are a way of solving the problem that you can lead a person to college but you can't make one think.

O ffer better chances for living than the man in the moon had when he tacked up a "no visitors" sign.

P rove that silver is less than gold and gold is less than excellence.

S earch the depth of the mystery in mankind which computers do not touch and statistics will not disclose.

S erve courses with vitamin content for good educational health.

U phold the objective that learning is nothing without cultivated manners, but when the two are combined in a woman you have one of the most exquisite products of civilization.

E xpand curricula vistas for developing real Moby Dicks with

the chalebone of flexibility

the oil of sensitivity

the blubber of charity

E nable them to feel that music we heard with you was more than music, that bread we ate with you was more than bread, and that

Y ou were the Jesses and Dicks for whom we have squatter's rights of the heart.

Level I Orientation First Day Put this in your log book as page 1

1. Welcome to Omicron Delta, the Latin Club. The Greek Letters are Ο Δ . They stand for the Latin Motto Optima Deligamus, which means: Let us choose the best. We hope you make the Club!

2. Fill out the registration form. At bottom put other mods, cycle-days, sections and times on clock.

3. Get a hard-cover spiral LOG BOOK: In it write everything NEW you learn. Highlight the date on the right hand side. It counts MOST toward marks.

4. Come to this resource Center during your unstructured time. Copy your Zodiac story from folder in rear of room-center; learn it. Enter your name in Resource Center Book with time you spent and what you did. This also counts toward your quarter marks. Copy and learn your culture report..

5. Leader sits in center of "Horseshoe" and starts the AGENDA sheet. Put your name on it, and on every paper and in your text book.

6. The Roman calendar has three fixed points in every month. Kalends, the first. Nones the fifth of September; Ides, the thirteenth of September. To calculate the date, count the number of days to the next fixed point. Be SURE to include the first day and the last fixed point. The "day before" is "pridie". COPY YOUR CULTURE FRAME and fill it in when tape plays.

7. After number 2 write: Habeamus nomina. Mihi nomen est and put your name.

8. On your birthday at news report time the leader will say "Hodie natus (or nata) est _____. March around room and when tape stops stand in front of "His" or "Hers" mirror and say "Mirror, mirror on the wall, Who's the fairest of them all?" (in Latin). "Ego, bellissimus (or a) sum. After "ego", class shouts the name.

9. Our mascot is "Sippi".

10. Say "Salve, soror" when you enter room. Use "Via Sacra".. Main Street. Exit by way of Via Sacra also. Via Sacra points to "ELYSIUM"; other to HADES.

11. Tonight print your name large on cardboard size 5 x 12. Fold to stand up.

12. Learn terms on poster: Rhuhas, railroad, placet, non placet, S.P.Q.R. "Senatus populusque Romanus" The Senate and the Roman PEOPLE! Hades, Elysium. When you leave say "Vale, Soror".

13. Offer to be involved as a technician. We need one to operate record player, the overhead projector as a feeder, one as a receiver: turn switch in front up two notches to start, down two, stop on auto. To sharpen, turn black disk. tape recorder, filmstrip machine, close blinds and doors and turn off window-side light. Operate filmstrips from edges to avoid fingerprints.

14. Bring $1.50 for your transparency, grease pencil, cork and inserts.

15. We need operators also for television, slide projector, amplifier, loud speaker, radio, cordless mike, cassette player, pointer, baton, to pass chips, card games, and ANNOUNCERS three minutes before motion time to replace all equipment, open blinds, rewind filmstrips, collect song-books.

16. Print name on transparency with magic marker one inch high at top.

17. Copy in your log book the words on the wall next to the mirror.

" Spectaculum, spectaculum in parietibus.....

18. Choose a MENTOR from the upper classes (Equestrian, Junior Senator, Senior Senator) to help you with Orientation, proverb, and each numbered item you inherited, coalescent with your own individual number.
MENTORS will receive CREDIT in proportion to <u>your</u> performance.

LEVEL 1 CLASS SONG

On a record

To the Tune of the Martins and the Coys

1. Now-in-Latin there are only five declensions
All the endings you must memorize and say:
"a" is for the NOMINATIVE "ae" GENITIVE AND DATIVE.
"am" ACCUSATIVE. The ABLATIVE long "a". Start with:

Pronounce, Nom-in-ay-tive
Spell: a-e

Chorus:
a-ae-ae-am-a.....then ae - arum - is - as - is
And repeat the first declension every day:
"a" is for the NOMINATIVE. "ae" GENITIVE and DATIVE
"am" ACCUSATIVE. The ABLATIVE long "a".

2. Now the second one is very very simple:
us - i - o - um - o.....i - orum - is - os - is
And the neuter starts with bellum - belli - bello - bellum - bello
Plural: a orum - is a is. Start with:

Chorus: us - i - o - um - o. Then i - orum - is - os - is.
It is masculine. Remember five apiece.
And the neuter starts with bellum - belli - bello - bellum - bello
Plural a orum - is a is.

3. You will find that when you come to third declension
Nouns'll end in l.....and.....r.....and....s....and....x
Dux and ducis duci ducem duce.....lucis, luci lucem luce
CONSUL.....IMPERATOR.....MILES.....REX. Start with:

Chorus: blank - is - i - em - e. Third declension for today
es - um - ibus - es - ibus. Say it next:
dux and ducis duci ducem duce.....lucis luci lucem luce.
CONSUL.....IMPERATOR.....MILES.....REX.

4. One....two....three....and then we come to Fourth Declension
us - us - ui - um - and - u. It's just a ball
Plural us uum - ibus - us accusative and ibus.
Now we're ready for the fifth and that is all. Start with:

Chorus: es - ei - ei - em - e.....then the plural right away:
es and erum ebus, es - ebus.....too
First you SAY IT then you PLAY IT. But be sure you EVERY DAY IT
And with all the five declensions you are through.

5. NOW YOU HAVE TO LEARN YOUR VERBS AND CONJUGATIONS
Present o - as - at and - amus - atis - ant.
The imperfect starts with - abam - abas - abat
Then - abamus - batis, ending up third plural vocabant. Start the future

Chorus: vocabo....,vocabis.....and vocabit
Vocabimus, vocabitis, vocabumt. Start the perfect:
with vocavi.....vocavisti.....and vocavit
Vocavimus.....vocavistis, and -erunt.

6. To the perfect stem add: -eram -eras -erat
then -eramus...then -eratis....then-erant
When you've ended the pluperfect----------Future Perfect:
-ero -eris -erit -erimus -eritis and -erint. Start:

Chorus: ille, illa, illud.....qui. quae, quod...and hic, haec, hoc
is and ea id.....acer, acris, acre....ego, mei, mihi, me, me.....
Tu and tui tibi te te. That's the end and now it's time to shout "Hooray."

AGENDA

Agenda in singulos dies Maxi...mini...mini-mini

Leader 1. Silentiun! Sedete! Salvete amici! ALL! Salve tibi, _____!

2. Hodie est Level___Day___Section___for___mods at _____o'clock.

3. Nemo abest. or unus abest...duo absunt; tres; quattuor; quinque.

4. Est ante diem____Kalends (1st) Nones (7 March May, July October) 5, others (put date in log book.) Ides (15 March, May, July, October) 13, others.

   Habeamus nomina: Mihi nomen est_____.

5. Check the desks and floor.

6. Are there any news reports? Sta!
   Hodie natus (a) est_____.

7. Oremus. We do all things....In the name of the Father...

8. All things the Lord has made praise the Lord.

   All: Give glory and eternal praise to Him.

9. Take your tone for the Alleluia. m...m...m...m...m

   No. 1. Angels of the Lord, praise the Lord.

2.	heavens.....	16.	let all the earth
3.	waters above the heavens	17.	mountains and hills
4.	powers of the Lord	18.	everything that grows
5.	Sun and moon	19.	springs of water
6.	stars of heaven	20.	seas and rivers
7.	showers and dew	21.	everything that lives in water
8.	winds	22.	birds of heaven
9.	fire and heat	23.	animals, wild and tame
10.	cold and sleet	24.	all mankind
11.	dew and frost	25.	Israel
12.	ice and snow	26.	priests
13.	nights and days	27.	servants
14.	light and darkness	28.	pickles, pumpernickel, pasta
15.	lightning and clouds	29.	beeches, birches, butternuts

Later on each one chooses a line of praise e.g. "game tonight praise the Lord"

   ALL: Give thanks to the Lord for He is good.
   His love is everlasting.

10. Take your tone for the TE CANO. m...m...m...m...take a deep breath..Sing!
11. Take your tone for the GAUDEAMUS M...M...M... Pitch it higher. Sing.
12. Hold up your books at eye level. (log books)
13. Let's have a mini review. TIME FOR ACCOUNTABILITY.
14. Take your tone for the class song.m...m...m...synderesis song.
15. Let's have some proverbs...abbreviations...Deo gratias..hodie, heri, cras, diu.
16. What's your Zodiac? What do the gods eat? drink? What does that make them? Why?
17. Sing I've got ICHOR in my veins.
18. Let's go to the Forum Romanum to hear_____speak. (Culture reports)
19. How about some rejoinders in myth situations!
20. Vale soror.

LEVEL I Packets

1. Orientation (Pre-School)
2. Agenda
3. Marks are based on
4. Accountability packets (TESTS)
5. (Class Song)
6. Synderesis
7. Proverbs
8. Roman House
9. Some Latin words & phrases used in English
10. Do queant song
11. Key to whole matter of perception
12. Some Latin abbreviations used in English
13. Latin I notes from Culture transparencies
14. Talk/phonology
15. Phonology song & Structures song
16. Some English morphs
17. Phonology chart explanation
18. Pledge song
19. Mythology: Chaos, & History outlines
20. Olympic Council
21. Constellations (Make a Zodiac card)
22. Secundum Quid
23. Song of the Tenses (Voco- I call)
24. Dance of the Tenses (Present sing. call,call,calls)
25. Syllabus patterns
26. Structural review
27. Suffixes
28. Syllabus p. 86
29. More suffixes & derivatives in English
30. Mastery list (xeroxed by Kilinski) - heri, nunc, et cras (called "Kilinski papers")
31. The Fourteen Categories
32. Temno
33. Roman Names
34. News
35. King Cole
36. Veribus
37. Epigrams: Martial
38. Little Red Hen
39. Drill on Cases
40. TESTS
41. Unbelievables
42. Indirect Method
43. Carmen Possum
44. Sippi Song
45 On left side of folder
46. Mytho 1 - 2 - 3 - 4
47. Vocab game (phrases in English) chaotic
48. Transparency -- Log Book; grease pen; m-o
49. Daily Log
50. Accountability Section
51. Portfolio Profile

Accountability Packets Latin I

Day 5 Test day for All! 2 mods

Workbooks
Review in texts
Suffixes
Morph sheet
Proverbs (write 5)
Culture (experts ask questions)
Phonology chart
Expertise
Est ante diem.....
Conjugate "call" with morphs
Decline aqua, amicus, bellum, and dux
Infinitives
Ut and subjunctive
Conjugate verbs laudo with mastery
Vocabulary experts
Tapes: Theseus, Medusa, Perseus, Jason, Daeddalus, and Pandora's Box
Transparency (units)
Rome Departure songs
Dial-a-Derivative
Sec. Quid Dial-a-Trial
Read English text for semantemes, morphs, and morphemes
Synderesis
Roman house
Calendar

LEVEL I ACCOUNTABILITY AND TESTS

Derivation

Mythology

Orientation sheet

Class song

Syncretism

Morph sheet

Phonology definitions

Phonology

"The Latin Language"

Pledge Song

Structural Review

Olympic Council

Constellations

Your Zodiac myth

Substitutes for Secundum Quid

Song of tenses (Conjugation of a verb with translation)

Dance of tenses (Names of tenses with corresponding morphs & morphemes)

Patterns Music on a cassette (from New York State Syllabus)

Derivatives Suffixes

Roman house

Calendar

Three Names

Terms we coined

Names of Scale (from Guido's Latin poem)

Prometheus

Martial

The Fourteen Declensions

Work Books

Your own expertise

Roman time: horae....vigiliae

Suterplan-Harmony

No. on Tape	Latin I
	Do You Know the Club Name
	Lunae Mardigalenus Lumine
162	Te Deo
200	There Oh There
304	So Here We Are

X-mas

Omnia . . .

Gloria . . .

New Year's song

Level I Thematic Content - New York State Syllabus

1. Rome	1.
2. Language	2.
3. Occupations	3.
4. Roman Family	4.
5. Names	5.
6. Daily Life of a Roman	6.
7. Roman Clothing	7.
8. A Roman Meal	8.
9. A Roman House; tenements(insulae)	9.
10. Furniture	10.
11. Roman Children (Education)	11.
12. Books	12.
13. Letters	13.
14. The Calendar	14.
15. Children's Games	15.
16. Sports	16.
17. Thermae	17.
18. Amusements: theatre, public games	18.
19. Games in the Circus	19.
20. Geography of Italy and Greece	20.
21. Topography of Rome(seven hills)	21.
22. Roman Forum....Via Sacra	22.
23. Campus Martius	23.
24. Main Italian Roads	24.
25. Vehicles and Ships	25.
26. Major Greek and Roman Gods....demi-gods	26.
27. Religious Sacrifices	27.
28. Roman Priests	28.
29. Vestal Virgins	29.
30. Oracles	30.
31. Festivals	31.
32. A Roman Triumph	32.

All of the above topics are in a manila folder in the file in the resource center in room 202. Copy it in room 202 or photo-copy in Library.
Speeches will be broadcast over the radio from the FORUM ROMANUM.

MYTHS - LEGENDS - FABLES

Jenny I
Baucis and Philemon
Perseus
Arion and the Dolphin
Androcles
Croesus and Solon
Solon

Jenny II (1970) OVID
Daedalus and Icarus
Atalanta's Race
Pyramus and Thisbe
Orpheus and Eurydice
The Creation
The Flood
Hercules' 12 Labors

Jenny III

Odo of Cerinton
Jacques de Vitry
Wright
Gesta Romanorum

Ovid

Deucalion and Pyrrha
Phaeton

Jenny IV

King Midas and the Golden Touch

Many of the numbered topics are in Jenny II (1966 edition) and in Civis Romanus.

Plautus in Jenny II (1970) The Pot of Gold p.275; Amphitryon p. 281

Copy this in your log book

MARKS ARE BASED ON:

1. Log books up-to-date

2. Portfolio Profile

3. Accountability (all in one section)
   to be done in resource center.
   Enter number of mods spent doing it inR.C. book.
4. Participation in class. (You have to"sell yourself" to me). Nobody is shy. If you know the matter you will want to tell it.
5. Power of recall.

6. Creativity on your own transparency or otherwise.

7. News Reports

8. Articulation especially suprasegmental phonemes.

9. Resource Center diurnal mods.

10. Transparency competency.

11. Workbooks

A proverb is a short sentence based on long experience.

PROVERBS

1.	Experientia docet	Experience is the best teacher
2.	Regnant populi	The people rule
3.	Monstrat viam	It shows the way
4.	Fortuna Caeca est.	Fortune is blind
5.	Ditat Deus	God enriches
6.	Ad maiorem gloriam Dei	To the greater glory of God
7.	Post proelium, praemium	After the battle, the reward
8.	Pro bono publico	For the public good
9.	Facta, non verba	Deeds, not words
10.	Alis volat propriis	She flies with her own wings
11.	Sum quod eris	Inscription on a tombstone. I am what you will be
12.	Via trita via tuta	The beaten path is the safe one
13.	Dux femina facti	A woman was the leader of the deed
14.	Da dextram misero	Lend a hand to the wretched
15.	Nihil dictum quod non dictum prius	Nothing's been said that hasn't been said before
16.	Consule Planco	In the good old days
17.	Mens sana in corpore sano	A sound mind in a sound body
18.	Auribus teneo lupum	I hold a wolf by the ears
19.	Fortes fortuna adiuvat	Fortune favors the brave
20.	Tempora mutantur	Times are changed
21.	Roma aeterna	Eternal Rome!
22.	E pluribus unum	Out of many, one
23.	Ignis fatuus	Will o' the wisp
24.	Montani semper liberi	Mountaineers are always free
25.	Cedant arma togae	Let arms yield to the toga
26.	Vigilia pretium libertatis	Vigilance is the price of liberty
27.	Veritas vos liberabit	The truth shall set you free
28.	Hoc signo vinces	By this sign you will conquer
29.	Qui non proficit, deficit	Who advances not falls behind
30.	Cui bono!	What's the use!
31.	Quorum magna pars fui	I've had my share and more
32.	Veni, vidi, vici	I came, I saw, I conquered
33.	Populus vult decipi	The people like to be deceived
34.	Carpe diem	Enjoy the day
35.	Nec possum tecum vivere nec sine te	I can't live with you or without you
36.	Excelsior!	Higher
37.	Salus populi suprema lex esto	Let the safety of the people be the highest law
38.	Possunt quia posse videntur	They can because they think they can
39.	Sic semper tyrannis	Thus ever to tyrants
40.	Laborare est orare	To labor is to pray
41.	Vox populi vox Dei	The voice of the people is the Voice of God
42.	Suum cuique	To each his own
43.	Morituri te salutamus	We who are about to die salute you
44.	Crescat scientia	May knowledge increase
45.	Caveat emptor	Let the buyer beware!
46.	Similia similibus curantur	Like cures like
47.	Quis custodiet ipsos custodes?	Who will guard the guards?
48.	Tempus edax rerum	Time the devourer of all things
49.	Deo volente	God willing
50.	Non omnis moriar	I shall not wholly die
51.	In medio tutissimus ibis	The middle course is the safest
52.	Libenter homines id quod volunt credunt	Men gladly believe what they want
53.	Imperium in imperio	An empire within an empire
54.	Abeunt studia in mores	Pursuits pass over into habits
55.	Facilis descensus Averno	The descent to Hell is easy
56.	Nemo liber est qui corpori servit	No one is free who is a slave to his body
57.	Crescit eundo	It grows by going
58.	De mortuis nil nisi bonum	Of the dead nothing but good should be said
59.	Finis coronat opus	The end crowns the work
60.	Festina lente	Make haste slowly

Phonology Song (Tune: M...M...M...Would you like to take a walk?)

m....m....m would you like to be a morph?
m....m....m just an isolated morpheme
m....m....m well I'd rather be a morpheme talking with a phoneme,
walking the semanteme with.

Good! Let's look for an allophone or two;
Any vowel, sonant, consonant will do;
Sandhi, schwa, and a phone to make it classy....one that isn't brassy
Juxtapose the proper cue.

Then we'll juncture, tone, and rhythm, on every level from one to four.
Pitch segmental phonemes, suprasegmentals galore

m....m....m you're the cutest little morph. m....m.....m...
Will you phone around with me?
m....m....m.... we will signal with the morphemes
Label with semantemes, harmonize Phonology.

Structures (Tune: School Days)

Structures, structures! Dear old Latin "structus"!
"Build up" a thought with our a-b-c's.
"Tango with" syntax to melodies:
"Grammar" from Greek "to write it down"
Dress up our "tongue" in cap and gown;
Communicate love, and harmony
With musical magical phones.

Some English Morphs

A morpheme alters the meaning of a word. A morph is something entirely separated from an utterance.
"To be", "have" and "do" are all both semantemes and morphemes

	Active	Passive
Pres. indic.	--S am / are / is ____ing do ____ does ____	am / are / is ____ed am being / are being / is being ____ed
Imp. indic.	*was--ing were--ing would kept on --ing used to ____	*was being / were being ____ed
future	will ____	will be____ed
Perf.	did____ have / has ____ed	was / were / have been / has been / had been ____ed
Pluperf.	had____ed	
Fut. Perf.	will have____ed	will have been____ed
Pres.	Infinitive to____	to be____ed
	Perf. Infin. to have____ed	to have been____ed
future	about to____	obligation
(periphrastic)	intend to____	have to____
	on the point of____ing	must be____ed
		ought to____

N.B. am - is - are - was - were - have been - had been - be, are both semantemes and morphs. As morphs they are SIGNALS and are not to be translated. As semantemes they are the verb SUM.

TALK - is an operation when someone speaks to and receives an immediate response from someone else about something. For a proper analysis of talk, we need a few precise labels:

PHONOLOGY - the science of a single sound

PHONE - any sound produced by the human vocal apparatus and audible to the ear

VOWEL - uninterrupted, unhindered, unimpeded phonated air

CONSONANT- 1. a stoppage to this flow
2. a sound subordinated to another sound

SONANT - a sound which subordinates to itself other sounds in a syllable

PHONEME - a class of sounds all slightly different yet all of which pass for the same when received by the hearer

ALLOPHONE - is a member of the same phone but with a phonetic difference
e.g. the "s" in cats dogs horses. Liked ----loved

SEGMENTAL PHONEMES - are strung together to make words

SUPRASEGMENTAL PHONEME - á relationship to a total constellation of sounds of a single phoneme: juncture - pitch - tone - duration - rhythm

PHONETICS - is a branch of Physics that studies the nature of speech sounds and the way in which they are produced by the vocal apparatus and received by the ear

MORPHEME - a unit of discourse greater than a phoneme because it can bear meaning while a phoneme can only distinguish between meanings without adding to or changing the meaning

ALLOMORPH - all members of a given morpheme

MORPH - a separated morpheme (from the utterance)

MORPHOLOGY - the study of the form changes in a given word

RHOTACISM - the change of intervocalic "s" to "r"

SEMANTEMES - are the elements which carry meaning

SEMANTICS - the study of the meaning of a single word

SANDHI - a modification of sound to produce euphony, in the phonemic form of a word or phrase occurring in a context

SYLLABIC PEAK - of other preceding or following forms when different from the absolute form

SCHWA - vowel weakening

Phonology Pattern

The Latin language is the key to the understanding of the people who spoke it.

"Nil sine numine" expresses "Nothing without divine guidance" more adequately in Latin. Why? The highly complex vocal apparatus of a speaker and the equally intricate auditory organs of a listener function more harmoniously.

In order to understand this, we discard traditional words (like hard "c" or "g explosives, fricatives, dentals, palatals, gutturals) and use a few precise labels. The traditional words are inadequate to the facts.

PHONOLOGY is the science of a single sound.

A PHONE is any sound produced by the human vocal apparatus and audible to the human ear.

A PHONEME is a class of sounds.

An ALLOPHONE is one of the sounds of a class.

A SEGMENTAL PHONEME is a string of phonemes; like "daughter".
The segmental phoneme "nil" is made up of three phonemes.
It is set in a beautiful constellation of sounds: "Nil sine numine".

Communication is not adequate or complete through phonemes alone.------ but only through the media of this next label:

SUPRASEGMENTAL PHONEMES. There are five.

1. Level of pitch ....1....2....3.....4
2. Tone----soft to loud or vice versa.
3. Juncture---immediately connected or not.
4. Rhythm ------iambic, trochaic, dactylic, anapestic spondaic.
5. Duration --------length of time the sound is held.

Two additional factors in linguistics: sandhi and schwa affect communication.

The three allophones of "i" have a binding persuasive force in this utterance.

The morpheme "e" in "numine" combines with the segmental phoneme "e" in "sine" to produce a pleasing euphony.

The rhythm is dactylic.

The duration of "u" in "numine" is long.

Note the communication through rhythm in this quotation from the Aeneid:

"Quadrupedante putrem sonitu quatit ungula campum."

"And galloping with heavy beat the charger shakes and pounds the arid plain"

MYTHOLOGY

Under the M

You cannot snatch the club of Hercules. It is impossible to steal the power and glory of a great man.
Janus-faced facts..... Facts which can be interpreted in two ways.
A Procrustean system.....A system of conformity imposed on all.
Endymion sleep.....Perpetual sleep instead of death.
A delphic word.....words which are mysterious and hard to interpret.
Waters of Lethe.....experience that brings forgetfulness of care.
A harpy.....an exceedingly greedy person.
An Odyssey.....a tale of wild adventure.
The Midas touch.....the power of making money.
To cut up didoes.....to play tricks.
Mounting Pegasus.....attempting to compose poetry or deliver an eloquent speech.
A sop to Cerberus..... a gift to quiet someone who may be about to cause danger.

(Under the V)

A task of Sysiphus	A task that is never completed.
Promethean fire	A gift of value to the world won through great personal suffering.
Terpsichorean	unusual skill in dancing.
Halcyon days	seven calm, peaceful untroubled days before and after Dec. 22.
An Elysium	Heaven!!!
A Cadrean victory	A victory as disastrous as defeat.
An Amazon	a woman of great physical strength.
A Protean artist	one who can assume various roles successfully
Apollo	A highly gifted person forced by necessity to undertake menial work.
Under the aegis of	having the authority of some powerful person or some institution backing an action or individual.
Pandora's box	unpleasant surprise.
An Adonis	an exceedingly handsome man.

(Under the T)

A Cerberus	a forbidding person whom one cannot easily pass.
A feast of Alcinous	A wonderful meal.
To drink from the fountain of Hippocrene	To draw inspiration from some literary work.
Bellerophontic letters	Letters which carry instructions fatal to the unsuspecting bearer.
A siren	a woman who lures; a deceiving promise or a piercing scream.
Sinon	a skillful liar.
A Penelope	a faithful wife.
A thread of Ariadne	a clue that unravels a mystery or leads one out of trouble.
When Greek meets Greek	two well-matched contestants.
A Bacchanalian revel	a wild orgy
A Hebe	a beautiful girl
a sulking Achilles	a person who withdraws from participating in an important undertaking from spite.

(Under the H)

Avernus	Hell
Olympian anger	a terrible temper
Ganymede	a good looking man.
A Chimerical scheme	a plan outside the range of possibility.
A Cassandra utterance	words which foretell evil and are not heeded.
A Circe	A woman whose charms are too strong to be resisted.
An Apollo	Handsome!!
An Achilles heel	a vulnerable spot.
Argus-eyed	One who sees a lot.
A Ulysses	One who is clever in scheming.
He cannot bend Ulysses' bow	He is not equal to the task.
A fidus Achates	a faithful friend.
Look to one's laurels	take care not to lose one's position.

(Under the O)

Sowing dragons' teeth	Proceeding in such a way that troubles are sure to follow.
Midas-eared	A man without judgment.

(Under the O)

An Augean task	An enormous task
A Pactolian flood	A flood of gold
To feed on ambrosia and nectar	to have delicious food and drink.
A Lotus Eater	One who passes his life in idleness and dreamy ease
To Hector a person	to annoy
A paean	a song of thanksgiving for deliverance from danger.
A Lerna of ills	a great many troubles
To work the oracle	to influence in one's favor.
A shirt of Nessus	a harmful gift.
A Narcissus	one who is very fond of looking at himself.

(Under the N)

Achilles	outstanding Greek leader in Trojan war
Adonis	handsome youth beloved by Venus, slain by a boar
aegis	Minerva's shield to which was attached head of Medusa.
Aeneas	son of Venus and Trojan Anchises, ancestor of Ronan state.
Aeolus	keeper of the winds.
Aesculapius	son of Apollo, god of medicine.
Aganennon	Greek king commander of Greek troops in Trojan war.
Alcinous	king of the Phaeacians in the Odyssey.
Amazons	band of fierce women warriors
ambrosia	food of the gods; supposed to give immortality, made ichor.
Aphrodite	"sea-foam".....Ronan Venus
Apollo	god of sun, poetry, music
Ares (Mars)	god of war (Mars)
Argonauts	sailed with Jason in the "Argo" - get golden fleece.
Artemis	goddess of the moon, maidens, hunting (Diana)
Athena	goddess of wisdom (Minerva)
Atlas	A Titan - held the sky on his shoulders
Atropos	one of the 3 Fates cuts the thread at destined end of life.
Aurora	goddess of dawn, (Eos)
Avernus	a lake at entrance of Hades. Synonym for Hell
Bacchus(liber)	god of wine (Dionysus)
Bellona	goddess of war; sister or wife of Mars
Boreas	North Wind

Cadmus — brother of Europa; founded Thebes, brought alphabet.
caduceus — Mercury's staff with 2 serpents twined; symbol, physician.
Calliope — Muse of epic poetry
Cassandra (Under the O) — to whom Apolli gave prophecy, but whose predictions were never to be believed.
Castor — twin of Pollux Constellation-GEMINI named after them
centaur — a fabulous creature, half man, half beast.
Cerberus — 3 headed dog guarded gates of lower world.
Ceres — goddess of spring and autumn, sowing, reaping, mother of Proserpina (Persephone)
Charon — ferryman carried souls over river styx
Charybdis — a monster whirpool. Opposite was Scylla
Chimera — monster, one third lion, goat, dragon--killed by
Chiron — centaur instructor of Achilles, Jason. Bellerophon
Circe — enchantress, daughter of Apollo turned Ulysses companions to swine.
Clio — muse of history
Clotho — one of 3 Fates, spins thread of destiny
cornucopia — horn of plenty, carried by Ceres
Cupid — son of Venus, god of love (Eros)
Cyclopes — one-eyed giants, shepherds, Polyphemus blinded by Ulysses
Daphne — pursued beloved by Apollo; changed into a laurel tree.
Demeter — goddess of sowing, reaping (Ceres)
Diana — goddess of moon, twin of Apollo
Dido — Queen of Carthage, killed herself because Aeneas left her
dryads — nymphs who inhabited trees
Elysium — heaven
Endymion — youth Diana loved to whom Jup. granted eternal youth and sleep
Erato — muse of poetry (love of poetry)
Eumenides — furies who pursued those who committed crimes
Europa — whom Jupiter carried from Phoenicia to Crete (bull)
Euterpe — muse of music and lyric poetry
fauns — beautiful and divine young men with tiny horns; lived in woods jouously.
Ganynede — cup-bearer to Jupiter; carried off to Mt. Olympus by Jove's eagle.
Gemini — twins Castor and Pollus; gods of wrestling and boxing
Hades — Pluto or his abode Hamadryads nymphs lived in trees
harpies — women with claws and wings, horrible to look at, sent to punish offenders.

Hebe — daughter of Juniter and Juno, goddess of youth and cup-bearer to the gods.
Hecate — goddess of darkness, ghosts and barking dogs.
Hector — great hero of Homer's Iliad in Trojan war.
Helen of Troy (Under the M) — beautiful wife of Menelaus, whom Venus promised to Paris. Their elopement led to Trojan War. Juno
Hephaestus Vulcan: blacksmith of the gods; husband of Venus
Hera — literally "splendor" wife of Juniter; queen of the gods; goddess of marriage.
Hercules — powerful son of Juniter performer of the "Twelve Labors"; greatest hero of the Greeks and Romans: Heracles
Hermes — messenger of the gods; MERCURY: escorts dead souls on their way to Hades.
Hestia — goddess of the hearth; Vesta
Hymen — god of marriage
Hypnos — god of sleep
Iris — goddess of the rainbow; messenger of Juno

Janus	god with 2 faces· god of beginnings; strictly Roman god.
Jason	Greek hero got the golden fleece guarded by dragon in temple at Colchis.
Jove	short for Jupiter, King of the gods
Juno	Queen of the gods, wife of Jupiter, goddess of marriage, Hera
Jupiter	king of the heavens, father of gods and men, ZEUS
Lachesis	the fate who tells when to cut the thread of life.
Lares	gods of the house, fields and roads.
Lavinia	daughter of King Latinus, betrothed to Turnus, m. Aeneas
Mars	god of wars Ares
Medusa	one of 3 Gorgons sisters, who froze people to stone.
Melpomene	muse of tragedy
Menelaus	husband of Helen, leader of the Greeks in Trojan war.
Mercury	messenger of gods escort of dead souls to Hades.
Minerva	goddess of wisdom, weaving, sprang full grown from the head of Jupiter: carried the aegis, a protective shield.
Minotaur	huge monster, half-bull, half-man who fedon Athenian youths and 7
(Under the E)	maidens sent as a tribute to Crete slain by Theseus.
Mnemosyne	goddess of memory, mother of Muses
Morpheus	son of Somnus, god of sleep and dreams
Muses	daughters of Jupiter and Mnemosyne who presided over the arts and sciences.
Myrmidons	ants turned into men, soldiers of Achilles in Trojan war.
naiads	nymphs who inhabited springs, brooks, fountains, rivers
nectar	drink of the gods
Neptune	god of the sea, brother of Jupiter.
Nereids	50 sea nymphs who waited on Neptune
Nestor	oldest of Greek leaders, noted for wisdom
Odysseus	Greek name for Ulysses
Oedipus	son of Laius and Jocasta, fated to kill his father and marry his
Olympus	home of the gods mother
Oreads	nymphs who lived in hills and valleys. Echo was one.
Pan	good natured god of nature: a musician with horns and hoofs; name signifies "all".
Pandora	first woman; received as a wedding gift from the gods a box containing all evils and diseases; when she opened the box, out flew all of them to torment mankind; only hope remained in box.
Paris	son of Priam; judged Venus the most beautiful woman and not Juno or Minerva; obtained Helen as a reward and thus started the Trojan War.
Parnassus	the favorite haunt of Apollo and the Muses.
Pegasus	a winged horse whom Minerva tamed and gave to the Muses;Bellerophon got him and with him killed the Chimera.
Penates	gods of the house, especially the storeroom.
Pluto	god of the underworld and of riches, HADES or DIS
Pollux	twin of Castor
Polyhymnia	muse of sacred poetry
Pomona	goddess of gardens and fruit trees
Poseidon	Neptune, god of the sea
Priam	king of Troy, father of Hector and Paris
Prometheus	a Titan who created man and stole fire for him. For this offense Jupiter chained him to a rock where a vulture ate part of his liver which grew whole again: finally released by Hercules
Proserpina	daughter of Ceres whom Pluto loved and kidnapped; Queen of the underworld; also called Persephone.
Psyche	wife of Cupid who almost surpassed Venus in beauty.
Romulus	son of Mars and Rhea Sylvia, founder of Rome.

Saturn	ruler before Jupiter; agriculture.
saytrs	clownish deities of the woods and fields, half-goats, half-men. Attendants of Bacchus.
Scylla (Under the N)	6 headed monster who lived in a cave opposite the whirlpool Charybdis; she seized 6 of Ulysses' crew.
Sibyl	a prophetess.
sirens	maidens who enticed sailors to destruction by their enchanting song.
Somnus	god of sleep.
Styx river	the dark stream which would 7 times wound Hades.
Telemachus	son of Ulysses.
Terpsichore	muse of dancing.
Thalia	muse of comedy.
Thanatos	twin of Somnus, god of death.
Themis	goddess of law and equality, mother of the Fates
Theseus	an Athenian, slayer of the Minotaur.
Titans	children of Uranus and Gaea, larger than men.
trident	three pronged spear, (fishook) used by Neptune to stir up storms.
Trojan War	lasted ten years, caused by elopement of Helen with Paris. The "Iliad", the "Odyssey" and the "Aeneid" all tell of this seige.
Ulysses	a Greek hero, king of Ithaca.
Urania	muse of astronomy.
Venus	goddess of beauty and love.
Vesta	goddess of the hearth. Her temple in Rome was tended by the Vestal Virgins.
Vulcan	lame blacksmith of the gods, husband of Venus.
wooden horse	the strategy by which the Greeks entered Troy; a huge wooden horse in which some Greeks hid while the rest of the Greek army pretended defeat and withdrew. The Trojans broke down part of their walls to get it into the city, and that night were wiped out by the Greeks who came into the city.
Zephyrus	the west wind.
Zeus...Europa	King of the gods JUPITER.

Zeus and Io
Argus
Callisto
Ursa Major.....ursa minor
Echo
Echo and Narcissus
Demeter
Persephone.....pomegranate
Persephone
Zagreus
Semele
Dionysus (Bacchus)
Selenus.....Midas
Sailors.....dolphins
Icarius
Pentheus
Ariadne
Metis
Minerva
Poseidon
Arachne

Artemis (continued)
Actaeon
Selene (a doublet)
Endymion
Zeus and Maia
Hermes (Mercury)
Apollo
Hera
Ares (Mars)
Vulcan
Dione
Aphrodite (Venus) Anchises
Adonis
Mars

Pygmalion offends Aphrodite
Galatea
In temple of Aphrodite
Hero met Leander
Danae dauhter of Acrisius

Leto (Latona)
Apollo...Diana -
peasants....frogs
Oracle at Delphi
Coronis
Asclepius
King Admetis...Alcestis
Clotho, Lachesis, Atropos
Heracles
Cassandra (howls)
Calliope
Orpheus Eurydice
DIANA (Artemis)

Arethusa....Alpheus
Pleiades
Orion

Perseus....Medusa
Pegasus (Bellerophon)
Andromeda
Cepheus...Cassiopeia)
Cetus

Bellerophon and Anteia
Chimaera
Leda
Helen
Castor and Pollux (Jupiter's)
Mnemosyne....9 Muses: Mt. Helicon
Pierus in Pieria

Parnassus
Olympus
Eurynome mother of the 3 Graces:
Aglaia, Euphrosyne, Thalia splendor
mirth good cheer Alcmena...son:
Heracles

V O C A B

UNDER THE V

V chaotic	in a state of confusion
titanic	huge, massive
geology	science of the earth
Cyclopean	having poor vision
Promethean	beneficial to man
typhoon	hurricane
Pandoric	positively awful
martial	war-like
vulcanize	to make rubber dry and flexible by mixing it with fire and sulphur
a Delphic utterance	mysterious words, hard to intrepret
aegis (Minerva's Shield)	under the protection of
kewpie doll	Cupid doll
arachnid	a variety of spider
Dan Cupid	Master Cupid (Dominus)
boreal	bitter cold
auroral	rose-colored
Lethean	producing forgetfulness
Saturnine	grave, serious
gas	Chaos mispronounced
continent	continuous land
Chemistry	a science from an ancient name for Egypt
panic	extreme fright
caduceus	Mercury's staff with 2 serpents coiled
O hermetic arc	art of healing
venerate	to show respect (Venus)
June bride	wedding in honor of Juno patroness of marr.
cornucopia	Amalthaea's horn always replenished
capricorn	the horn of the goat Amalthaca
symbol of female	Venus' looking glass
symbol of male	shield and arrow of Mars
hygiene	daughter of Asclepius, science of health
panacea	daughter of Asclpius, cure for all evils
phobia	intense fear
New Year's cartoon	rebirth of Zagreus as Dionysus (Bacchus)
cartoons of devils	Pan, with horns and hoofs
jovial	good-humored
Daphnean	shy, bashful....Daphne pursued by Apollo
faunus	animal life
flora	flowers
iris	colored part of the eye
iridescence	glowing colors
graceful	like the three Graces
to pile Pelion on Ossa	to get a better view/ to heap up troubles
briarean	problematic because of many complications
hydra-headed	the problem gets worse with the cure
sphinx	speaks in riddles
chimaeral	a ridiculous idea
C siren 1	a flirtatious woman
siren 2	a deceiving promise
siren 3	a piercing scream, rising and falling
mermaids	sea-cows, hold their young like humans
Pandora's box	a multitude of evils
Epimethean warning	caution against careless action
Pandoran warning	caution against starting trouble
nemesis	unavoidable doom
hubris	pride

a phaeton	a reckless driver
Artic Ocean	water near the Big Bear
tantalize	to torture
like Niobe	boasting about her 14 children
niobium	a metal like Tantalum
tantalum	a metal that will not drink up the acid
cut the Gordian knot	to solve a problem unexpectedly (333 B.C.)
Midas-touch	successful in business
Midas-eared	poor judgment
Orphic	mystical; he went to heaven and returned
narcissistic	full of self-love
echo	repeated last words
Halcyon days	calm and peaceful 7 days before & after Dec. 22
psychean beauty	deep soul-beauty
Deus ex machina	person who solves an insoluble difficulty

A

Minoan	a civilization dating back to King Minos
Daedalian	inventive
labyrinth	a complicated winding passage
hero	half-god, half human
a pegasus	anything swift
Bellerophonic letter	fatal to the bearer
lynx-eyed	sharp-eyed
Althaca's brand	an object by which a man can be destroyed
Cimmerian darkness	inky black darkness
medicine	a prescription by Medea
the choice of Hercules	life of pain with immortality, or long with pleasure
an Augean stable	extremely filthy
pillars of Hercules	promotories at eastern entrance to Gibralt
a shirt of Nessus	a fatal gift
a Nestor	a wise man
stentorian	very loud (50 men)
a Thersites	an insulter
thersitical	very loud-mouthed
a Trojan horse	waiting to strike
a popyphemo	a giant
aeolistic talk	hot air
a Penelope	a faithful wife
a Clytemnestra	an unfaithful wife

B

a web of Penelope	a task that never seems done
a mentor	an adviser
atlas bone	it does the job of Atlas
furious	insanely angry
cloth	spun thread
lot	length of the thread spun
an oracular statement	having no straightforward meaning
Thanatopsis	death
hypnotic	sleep-inducing
insomnia	lack of sleep
morphine	dream-inducing
nocturne	a musical domposition to be played in the evening
a Plutus	a wealthy man
valentines	love-cards
Atlantic Ocean	the gods Atlas and Oceanus
geography	description of earth
geometry	measuring the earth
Phosphorus	morning star when Venus was tho't to be 2
Hesperus	evening star (Venus was tho't to be 2)

The A S T E O game

Zodiac Constellations

Aries	the ram with the golden fleece...Phrixus and Helle
Taurus	the bull that kidnapped Europa
Gemini	Twins: Castor (Clytemnestra) and Pollux (Helen)
CAncer	the Crab sent to bite Hercules
Leo	The Nemean lion to be killed by Hercules
Virgo	Proserpina, daughter of Ceres
Libra	the scales
Scorpius	it was sent to bite Orion
Sagittarius	Chiron the centaur (non-monster) taught Jason, Achilles
Capricorn	horn of the goat, Amalthaca
Aquarius	water-bearer
Pisces	Aphrodite and Eros pursued by Typhon, turned to fish

OTHER CONSTELLATIONS.

Andromeda	daughter of Cepheus and Cassiopeia, saved by P.
Aquila	Form assumed by Jupiter to Ganymede
Ara	altar of Dionysus
Auriga	The Charioteer son of Vulcan inherited lameness
Boötes	the driver of the oxen
Caelum	the burin of the sculptor (tool for engraving)
Canis Maior	the Big dog of Orion
Canis Minor	the little dog
Carina	Jason's ship "Argo"
Cassiopeia	mother of Andromeda
Centaurus	the Minotaur
Cepheus	King of Ethiopia
Cetus	the whale meant to devour andromeda
Corvus	the white bird turned into a crow for tattling.
Crux	the beam of crucifixion Crux now in South; last seen on horizon of Jerusalem about the time of the Crucifixion. 31° now 27°
Cygnus	the Swan
Delphinus	Dolphin, pilot of Dionysus
Draco	guard of the golden apples of the Hesperides
Equuleus	the colt, struck from the earth by Neptune, gift to man
Eridanus	the Po River
Hercules	He chose a hard life with immortality
Hydra	many-headed monster
Lynx	Ida's sharp-eyed twin
Lyra	Orpheus' lyre
Ophiuchus	serpent holder (Aesclepius)
Orion	the hunter
Pegasus	winged horse, son of Medusa
Puppis	stern of the Argo
pyxis	compass of the Argo
Sagitta	the arrow of Cupid. It points east.
Scutum	shield of General John Sobieski
serpens (caput)	head of the serpent
serpens (cauda)	tail of the serpent
Triangulum	the triangle - the Greek Delta for Deos
Ursa Major	the big bear, Callisto
Ursa Minor	the little bear

PLANETS

Mercury	the fastest planet	Venus	the most beautiful planet
Earth	wife of Uranus, Gaea	Mars	the red planet, god of war
Jupiter	King of the Planets		

R

Saturn	Jupiter's father	Uranus	Saturn's father
Neptune	god of the sea, Medusa's husband	Pluto	god of the underworld

Constellations

vela	the sails of the Argo
Volans	the flying fish
Vulpecula	the fox

Astéroids Female

Juno	queen of the gods	Thalia	muse of comedy
Ceres	goddess of agriculture	Hebe	daughter of Juno
Flora	goddess of flowers	Psyche	sweetheart of Cupid
Melpomene	muse of tragedy	Thetis	mother of Achilles
Calliope	muse of epic poetry	Vesta	goddess of hearth

Male Asteroids

Eros	god of passion
Antéros	absence of passion
Amor	god of love

O

Adonis	a handsome Apollo
Icarus	he flew off course and fell into the sea
The Trojans:	
Achilles	a Greek hero vulnerable in the heel
Patroclus	friend of Achilles

Satellites of Saturn (Titans)

Titan	a giant
Hyperion	a Titan sun-deity
Phoebe	a Titan grandmother of Apollo
Tethys	a Titan mother of Thetis
Iapetus	a Titan father of Atlas
Cronos	a Titan, overthrew his father
Dione	a Titan, mother of Venus

Satellites of Mars: his children

Phobos	fear
Deimos	terror

Satellites of Jupiter

Io	Argus spyed on her
Europa	he kidnapped her
Ganymede	his cup-bearer
Callisto	he changed her into a bear
Amalthea	goat fed Jupiter

Satellites of Neptune

Triton	his son
Nereids	50 sea-nymphs waited on him

According to Greek and Roman Mythology, Ambrosia and Nectar,
food of the gods made a substance called ICHOR instead of blood in their veins.

AMBROSIA AND NECTAR Original Melody

Chorus

I've got ichor in my veins
I've got ichor in my veins
I've got ichor in my veins
And so do you.
You've got ichor in your veins
You've got ichor in your veins
You've got ichor ichor ichor too.

(Raise hands on "I've"
lower on "ichor" each time.)

1

Every time I get a lonesome feelin'
Every time I lose most every thing
Every time my head feels like it's reelin'
That's the time my heart begins to sing...for...I've got

2

Every time my soul is torn to pieces
Every time my world comes tumblin' down
Every time I lose my synderesis
That's the time my heart begins to clown...for...

3

Every time I can't find eubolia
Every time my heartbeat worries me
Every time I pass by epikeia
That's the time my heart begins to see.....for.....

4

Every time my synesis is taken
Every time I lose my sense of gnome
Every time I know I've been mistaken
That's the time my heart says, "Let's go home"...for...I've got

5

Ichor in my veins makes me immortal
Ichor means I'll never never die
Ichor means no matter what there'll always
Always be an everlasting I.....for....

Level II-Class Song

Now in Caesar there are only 8 constructions. In a purpose clause
use either "ut" or "ne". When you're looking for the tenses pay
attention to sequences. Use the present or imperfect with "UT" "NE".

Chorus: If the main clause is a present the subjunctive will be too.
Or it could be perfect if the time is past.
If the main clause is a past time it's as simple as the last
time. For IMPERFECT ONLY follows one that's past.

2. If it's CAUSAL...CIRCUMSTANTIAL....orCONCESSIVE
CUM IS SINCE or WHEN. If not then it's ALTHOUGH.

If you're speaking INDIRECTLY and you want to say correctly
that he's going, say: He said...HIM TO GO.

Chorus: It's the ablative you use,(and they always go in two's)
of the noun and of the Verb you're putting in.
Listen now to the instruction for the clue to this construct-
ion ABLATIVE ABSOLUTE with AFTER and HAD BEEN.

3. With RESULT be sure to use the right conjunction.
Which is "UT" but if it's NEGATIVE "UT NON".
TAM or TANTUS signal to you. SIC or ITA also clue you.
The subjunctive here will never stand alone.

Chorus: If you come across a question and you see it's INDIRECT
asking WHY.....or WHERE....or WHO...or WHAT is known- n-n-n
Use the same sequence of tenses that can make you lose your
senses or lose half a brain if one is all you own-n-n-n-n-n-n-n

CAESAR'S LAST WORDS (Tune: The Old Gray Mare)

O Romans dear remember the Nervii. Owhat a victory over the Sequani!
And don't forget the vagrant Helvetii, OVER IN GALLIA.

The Belgae, Remi and Vercingetorix after Orgetorix! Boy we were in
a mix! And don't forget the traitorous Dumnorix. OVER IN GALLIA!

O Romans in the nearer Provincia, farther provincia under the aquila.
Remember all we did in Helvetia OVER IN GALLIA!

Have you forgotten me in a GALEA wearing a LORICA for the re publica,
The famous fighting LEGIO DECIMA, OVER IN GALLIA!

Fecerunt iter quarta vigilia, passuum milia magna itinera!
Impedimenta after the agmina, OVER IN GALLIA!

ALESIA was a triumph for you and me. It's in my diary, all about
Germany. To Britain twice and back to the Treveri, OVER IN GALLIA!

The million times I fought with my gladio, makes me so mad-i-o,
Romans, O daddy-o, your Julius Caesar didn't do bad-i-o OVER IN GALLIA

O Romans, what I thought was VICTORIA isn't the GLORIA in my MEMORIA.
I wish that I had died for my PATRIA, OVER IN GALLIA.

O how can every hard-working sophomore translate the Gallic War
If I'm to be no more. O Romans tell me what we were fighting for
OVER IN GALLIA!

(Moonlight Bay) Lunae navigabam-m-m-us lumine. Poteramus exspectare
et dicere. Cor tulisti a me; mali ire. Cantabamus carmina in flumine
UNDERLINED PARTS ARE HARMONIZED.

Level II

32. Your own expertise

Verb list

---Phonology

N.Y. State Syllabus

N.Y. State Syllabus

Short sentences taken from Jenney to implement progres

Accountability Packets Latin II

1. Workbooks
2. Review in texts
3. Suffixes
4. Morph sheet
5. Ablative Absolute
6. Possum-
   Diu(imperfect)
   Heri(active)-third
   (passive)-fourth
   Nunc- 1st principal part with morph "am — ing"
   Cras-
7. Proverbs
8. Culture(experts ask questions)
9. Phonology Chart
10. Expertise
11. Hodie est _____
12. Conjugate call with morphs
13. Decline aqua-amicus-bellum-dux
14. Conjugate verbs with mastery(expert)
15. Vocabulary experts
16. Write 5 Deo Gratias, Heri active and passive, cras, diu
17. Deponent verbs
18. Irregular verbs
19. Helvetian tape

ACCOUNTABLITY AND TESTS

LATIN II

Caesar's last words

Deo Gratias Possum

Heri
nunc

cras
diu

Substitutes for Sec. Quid

Deponents

Abl. Absolute

Constructions

Categories for constructions

Derivatives

Patterns

Mastery

Deriv.-root meanings

Definitions a Deriv. root meaning

Meaning of Suffixes

Some Latin Words and Phrases used in English

Constellation

Morphs

Definitions of Talk sheet

Morphology Latin

Euphemisms

Participles

Imperatives

Vocatives

Milliken tests

Work books

Level II Thematic Content - New York State Syllabus - Trojan War to 100B.C.

The History of Rome from the Trojan War to the Expulsion of the Kings 509 B.C.

1.	Cause of the War	Jenny II(1970)	1.
2.	Before Aeneas Came....		2.
3.	Trojan Aeneas Settles in Latium	p.79	3.
4.	The Alban Kings	79	4.
5.	Romulus and Remus	80	5.
6.	Development of Rome from an insignificant farm village to a teeming Metropolis		6.
7.	War with the Sabines ...Tarpeia	81	7.
8.	Division of Citizens ...Numa 2nd King	82	8.
9.	Tullius Hostilius .....Horatii and Curiatii	83	9.
10.	Ancus Marcius 4th King	84	10.
11.	Lucius Tarquinius Priscus 5th King	84	11.
12.	Servius Tullius 6th King	84	12.
13.	Tarquin Superbus 7th King; Lucretia	86	13.

THE ROMAN REPUBLIC FROM ITS ORGANIZATION THROUGH 2nd CENTURY B.C.

RES GESTAE DOMI MILITIAEQUE

14.	Rome Becomes a republic	87	14.
15.	A General Look at the Roman Republic		15.
16.	Main Wars of the Roman Republic		16.
17.	Imperium		17.
18.	War with Porsena(Horatius, Scaevola, Cloelia)	87	18.
19.	The First Secession of the Plebs (Coriolanus)	90	19.
20.	Cincinnatus....the 10 men...Appi-- Claudius	90	20.
21.	Sacred Geese		21.
22.	Camillus	92	22.
23.	Mettius Curtius		23.
24.	Samnite Wars (Caudine Forks)	92	24.
25.	War with Pyrrhus	93	25.
26.	Pyrrhus and Cineas	94	26.
27.	Pyrrhus Withdraws	95	27.
28.	First Punic War	96	28.
29.	Regulus	97	29.
30.	Second Punic War	98	30.
31.	Cannae	99	31.
32.	Sicily	100	32.
33.	Scipio's Campaign	100	33.
34.	Zama	101	34.
35.	War with Philip V and Antiochus	102	35.
36.	Third Punic War	103	36.
37.	Three Great Triumphs	105	37.
38.	Spartacus		38.
39.	Economic Consequences of Overseas Conquests		39.
40.	Imperialism		40.
41.	Development of Latin Literature		41.

Selections from Medieval and Renaissance Latin Prose and Poetry Jenny III

Avianus
Sulpicius Severus
Bede
Widukind
Peter Alphonsus
William Fitzstephen
Roger Bacon
An Oriental Tale
Justus Lipsius

N.B. Purpose: levels of pitch. A question mark does not always mean raise your voice. "Whatta we gonna have for dinner, mother? "
"Whatta we gonna have for dinner, steak?"

Let's play "Secundum Quid"!

Salvete amici!
Id fecit!
Paulus fecit
Ita, Paulus fecit.
Occupavit agros.
Ita, occupavit agros.

Signo dato.
Ita, signo dato!
Magna cum celeritate!
Ita, magna cum celeritate!
Prima luce!
Ita, prima luce.
Ut haberet frumentum
Ita ut haberet frumentum,
cum omnibus sociis.
Ita, cum omnibus sociis.
Paucas horas.
Ita paucas horas.
Duo milia passuum
Ita, duo milia passuum.

In loco idoneo.
Ita, in loco idoneo
Ad flumen
Ita, ad flumen.
In locum nostrum.
Ita, in locum nostrum.
Gladiis.
Ita; gladiis.

Salve amici! Quid novi?
1. Quis fecit, amice?
Paulus fecit?
2. Quid fecit Paulus?
Occupavit agros?
3. Ego non credo! Quando?
Signo dato!
4. O tempora, O mores! Quo modo?
Magna cum celeritate!
5. Ubi gentium sumus! Qua tempore?
Prima luce?
6. Mirabile dictu! Quo consilio?
Ut haberet frumentum!
7. Mehercule! Quibuscum?
Cum omnibus sociis!
8. Quam diu?
Paucas horas!
9. Ego non credo! Quam longe venit?
Duo milia passuum!
10. Non possum credere. Qua in loco erat?
In loco idoneo!
11. Quem ad locum ivit?
Ad flumen!
12. Quem in locum ivit?
In locum nostrum!
13. Quo auxilio usus est?
Gladiis!
O tempora, O mores. Cui bono!

Second Level

Make appropriate substitutions from your Secundum Quid patterns.

Use "Ignosce?" to have the question or answer repeated.

If the subject is plural use "fecerunt". Then the proper first question is "Qui fecerunt?"

Heri - Nunc - et Cras

Instead of using label; "principal parts" of verbs, I teach that

Nunc goes with the first "semanteme" and is translated with the morph "am" and morpheme "-ing"; rarely do we ever use the "I call" present tense and never in the interrogative form.

cras also takes the first semanteme, drop the o put an "a" in for reasons of sandhi; add "b" the Lat in morph for the future and "o" for "I".

hèri takes the third semanteme just as it is for I_____ed

heri takes the fourth semanteme plus the morph sum for I was _____ed.

Deo gratias possum ---- takes the second semanteme just as it is.

Then someone throws out one of these heri, nunc or cras and whoever can first think mentally of any semanteme(appropriate) says it. They love this song that goes with it.

MELODY: GALWAY BAY

If you're looking for a recipe for gladness,
You oughta try a "FIAT" now and then.
If you do you'll never feel a twinge of sadness
Or know just what it is to "might-have-been".

******

There's a challenge in the recipe of "FIAT"
But all you really need you'll really get;
Just a little bit of faith, believe, and you've got
The dream you've always waited for, you bet!

*****

Just remember TIME does not exist where HE is.
Eternity is heri, nunc, et cras.
So it matters not just WHEN you ask. Just RHUHAS!
Hang on, believe, it was, will be, or is.

*****

There's a guarantee of love in every "FIAT"!
A guarantee He'll answer every prayer,
If YOU ALSO gaurantee, believe, He'll be at
The heri, nunc, et cras of every care.

*****

So if you are ever down or out-of-focus
A "FIAT" is the recipe to bring;
And be sure it isn't just a hocus-pocus,
But soon your heart will have a song to sing.

Sister Anna Roberta

NUNC POSSUM HERI HERI
CRAS

Verb Mastery Latin Level II

give	do dare dedi datus
love	amo amare amavi amatus
prepare	paro parare paravi paratus
ask for	rogo rogare rogavi rogatus
place	loco locare locavi locatus
think	puto putare putavi putatus
call	voco vocare vocavi vocatus
hope	spero sperare speravi speratus
carry	porto portare portavi portatus
praise	laudo laudare laudavi laudatus
save	servo servare servavi servatus
fight	pugno pugnare pugnavi pugnatus
try	tempto temptare temptavi temptatus
look at	specto spectare spectavi spectatus
order	impero imperare imperavi imperatus
work	laboro laborare laboravi laboratus
announce	nuntio nuntiare nuntiavi nuntiatus
sail	navigo navigare navigavi navigatus
seize	occupo occupare occupavi occupatus
set free	libero liberare liberavi liberatus
defeat	supero superare superavi superatus
hasten	propero properare properavi properatus
wound	vulnero vulnerare vulneravi vulneratus
attack	oppugno oppugnare oppugnavi oppugnatus
call	appello appellare appellavi appellatus
think	existimo existimare existimavi existimatus
hold	teneo tenere tenui
fear	timeo timere timui
see	video videre vidi visus
move	moveo movere movi motus
order	iubeo iubere iussi iussus
warn	moneo monere monui monitus
have	habeo habere habui habitus
ought	debeo debere debui debitus
remain	maneo manere mansi mansurus
hold back	retineo retinere retinui retentus
withstand	sustineo sustinere sustinui sustentus
stop	prohibeo prohibere prohibui prohibitus
answer	respondeo respondere respondi responsus
persuade	persuadeo persuadere persuasi persuasus
do, drive	ago agere egi actus
lead	duco ducere duxi ductus
say	dico dicere dixi dictus
rule	rego regere rexi rectus
carry on	gero gerere gessi gestus
send	mitto mittere misi missus
put	pono ponere posui positus
seek	peto petere petivi petitus
conquer	vinco vincere vici victus
hand over	trado tradere tradidi traditus
choose	deligo deligere delegi delectus
write	scribo scribere scripsi scriptus
defend	defendo defendere defendi defensus
learn	cognosco cognoscere cognovi cognitus
leave	relinquo relinquere reliqui relictus
withdraw	discedo discedere discessi discessus
hasten, fight	contendo contendere contendi contentus
decide	constituo constituere constitui constitutus
understand	intellego intellegere intellexi intellectus
do, make	facio facere feci factus
kill	interficio interficere interfeci interfectus
take	capio capere cepi captus
receive	accipio accipere accepi acceptus
receive	recipio recipere recepi receptus
begin	incipio incipere incepi inceptus
throw	iacio iacere ieci iactus
flee	fugio fugere fugi fugiturus
desire	cupio cupere cupivi cupitus
know	scio scire scivi scitus
come	venio venire veni ventus
hear	audio audire audivi auditus
fortify	munio munire munivi munitus
am	sum esse fui futurus
am able	possum posse potui
think	arbitror arbitrari arbitratus sum
use	utor uti usus sum
follow	sequor sequi secutus sum
set out	proficiscor proficisci profectus sum
advance	progredior progredi progressus sum

IRREGULAR VERBS

go	eo ire ivi itus
bring	fero ferre tuli latus
be made	fio fieri factus sum
want	volo velle volui

N. B. Students have changed the "He's got" to "we've got" and "his" to " our hands".

PHILOSOPHY of LANGUAGE

1. He's got Philosophy of Language in his hands (3 times)
   He's got the whole world in his hands.
2. He's got the category TIME in his hands
   He's got the category PLACE in his hands
   He's got the category MOTION in his hands
   He's got the whole world in his hands.
3. He's got in what RESPECT we differ in his hands
   He's got ASSO*O*OCIATION in his hands
   He's got EXTENT OF SPACE in his hands
   He's got the whole world in his hands.
4. He's got the category AGENT in his hands
   He's got DEGREE*E*E OF DIFFERENCE in his hands
   He's got the category MANNER in his hands
   He's got the whole world in his hands.
5. He's got ACCOM-n-n-n-PAN - I - MENT in his hands
   He's got the INSTRUMENTAL MEANS in his hands
   He's got the category CAUSE in his hands
   He's got the whole world in his hands.
   He's got the name of the POSSESSOR in his hands
   He's got the category NUMBER in his hands
   He's got PHILOSOPHY OF LANGUAGE in his hands
   He's got the whole world in his hands.

****

1. He's got the ABLATIVE of TIME in his hands (twice)
   He's got ACCUSATIVE DURATION in his hands
   He's got the whole world in his hands.
2. He's got the ABLATIVE OF PLACE in his hands
   In the town and in the city in his hands
   He's got the preposition "in" in his hands
   He's got the whole world in his hands.
3. He's got ACCUSATIVE OF MOTION in his hands (twice)
   INTO THE TOWN and TO THE CITY in his hands
   He's got the whole world in his hands.
4. He's got the "TO" ASSOCIATION in his hands
   He's got the "FOR" ASSOCIATION in his hands
   He's got the "TO" and "FOR" a PERSON in his hands
   He's got the whole world in his hands.

5. He's got ACCUSATIVE OF SPACE in his hands
He's got the many MILES to trace in his hands
He's got the many thousand pace in his hands
He's got the whole world in his hands

6. He's got the ABLATIVE OF AGENT in his hands (twice)
BY the man or BY the woman in his hands
He's got the whole world in his hands.

7. He's got the whole DEGREE OF DIFFERENCE in his hands (twice)
He's got the ABLATIVE OF DIFFERENCE in his hands

He's got the whole world in his hands.

8. He's got the ABLATIVE OF MANNER in his hands
He's got the CUM CRIERITATE in his hands
He's got the ABLATIVE OF MEANS in his hands
He's got the whole world in his hands.

9. He's got the ABLATIVE OF CAUSE in his hands
He's got the GENITIVE POSSESSOR in his hands
He's got the ABLATIVE of MANNER in his hands
He's got the LANGUAGE in his hands.

If I say IN the morning, "in" is time
But if it's IN the city, "in" is place
If I go IN, the house IN is motion
IN respect is IN my face.

11. If I at noon come home, "AT" IS time
But if I live "AT" HOME then "AT" is place
And ON the day I marry, "ON" is time
But ON the moon I have a place.

12. "For many hours" duration, "for" is time
"For many friends" association --- dative case
"For many miles" I travelled------milia
is accusative EXTENT OF SPACE.

Third Year Song

1. In the Third year you will read the first oration
Meet Trichotomy, Chiasmus, and all those
Preterition and Antithesis, Anaphora, AntIphrasis
The nineteen moods the A....E....I's....and "O's"

If the major is an"E" and the minor is an "O"
The conclusion under "2" can not be "A"
And the square of opposition isn't only supposition
So the "obvertend" cannot be true that way.

2. You will meet his teacher, ARCHIAS, the poet
And the case for liberal arts will soon appear
All the culture of the ages and the humanistic sages
Thanks to Cicero will make a happy year.

When his Letters come your way and you hear Terentia say
All the things a modern wife would do today
Sure his secretary Tiro was a stenographic hero
For the notes he sent to Atticus away.

Level III

contemporary c. Cicero

from N.Y. State Syllabus

Oratory: power of persuasion

from N.Y. State Syllabus

list

---

numbers

Library of Congress ---letters

used by Caesar-letter of Lentulus

poetic prose in her letters

39. Your own expertise

Accountability Packets Latin III

1. Derivatives
2. Socrates
3. Men influenced by Cicero
4. Posters in room
5. Humanities
6. Trinity in the universe(3 sheets A-B-C)
7. Word Choice
8. Importance of the qualifying phrase
9. Stylistic devices-word play(5 Examples)

word play
chiasmus
tri.
antith.

10. Stylistic devices in 1st sentence of 1st oration
11. Stylistic devices in 1st oration(pp 11-13)
14. English arrangement of style of first paragraph
15. Style in secundum quid
16. ST. Augustine's "More"
17. Carlyles "Our main Business"...
18. Retort
19. Preterition
20. Antiphrasis p.21
21. Morphs
22. Phonology chart and definitions
23. Dial - a - joke (retort)
24. Class song characters
25. Syllabus patterns
26. Library code
27. Cryptography
28. Temperments

ACCOUNTABLITY AND TESTS

LATIN III

Definition of style

Cryptography

Men Influenced by Cicero

Class song

Hortatory

Iussive with mastery

Morphs

Phonology definitions

Derivative suffix meanings

Library systems

Research paper or project

Poetry iuxtaposition

Humanities (copy these notes)

Logic

Derivatives

Mythology

Archias and Humanities

Socrates

Transparency items or film strips

Culture (experts ask questions)

Expertise

Est Ante Diem

Tapes characters

Our verbal ~~word~~ world

Life of Cicero

Life of Ceasar

Ecce Senator

Abbreviations

Deo Gratias possum

Father JUdge style Sheets

Stars in the sky: The Trojans etc. (Play Johnny Mathas tape afterwards)
Also Glen Cambell's "Someone above"

LEVEL III: Introduction

At no point in the student's study of Latin does reading content have a greater potential for relevance than at Level III. At an age and in an era when the student is acutely aware of the turbulence of his own time, he will be introduced to Rome's era of turbulence. Mainly through his exposure to pertinent works of Cicero, Caesar, and Sallust will the student gain insight into the political, social, and economic life of this epoch, and its ramifications as "lessons of history" applicable to the society in which he is soon to become, if not a leader, at least an intelligent, contributing citizen.

The focus of the reading content of this level is on the events and personalities of the last century of the Roman Republic (133-43 B.C.). By treating the period as a whole instead of working with the writings of one author exclusively, the teacher will be able to give the students some insight into the trends and movements as well as the complex relationships among the forceful personalities of the age.

An important asset in the comprehension of this age is a knowledge of the prominence of rhetoric in the education of a Roman citizen and the role of oratory as a medium of mass communication. From time to time, for further enrichment and a change of pace, it would be interesting to turn from such active political figures as Cicero, Caesar, and Pompey to Catullus and Lucretius, who belong historically to the period, but who, in sharp contrast, represent an individualism and an aloofness from and indifference toward their political ambience.

At least one of the shorter orations of Cicero (e.g., *In Catilinam I*, *pro Marcello*) should be read *in toto*, to enable the student to receive the full impact of both its content and its style. The selected passages in the suggested readings have been chosen for their value as a primary source to illustrate the point at issue.

Level III Thematic Content New York State Syllabus

The Struggle of the Optimates and the Populares 133-78. B.C.
THE AGE OF REVOLUTION: THE GRACCHI...MARIUS...SULLA

		BOAK TEXT BOOK page 173
The Agrarian Reform of Tiberius Gracchus.		
The Land Law of 133 B.C.	1.	174
The Fall of Tiberius Gracchus	2.	175
The Fate of the Land Commission	3.	
Gaius Gracchus and the Senate		
Gaius Gracchus Tribune	4.	177
Legislation of Gaius Gracchus	5.	177
judicial		177
economic		178
imperial		180
Fall of Gaius Gracchus (Civis Romanus)	6.	181-182
The Gracchi and the Constitution	7.	183
Rise of Marius		
Frontier Wars	8.	184
Jugurthine War Jenny II, 161	9.	185-187
Invasion of the Cimbri and Teutons 162		
Germanic Migration	10.	188
Military Reforms of Marius	11.	189
Defeat of the Barbarians	12.	189
Second Sicilian Slave War 104-101 B.C.	13.	190
Rome and the Cilician Pirates	14.	190
Populares and the Senate		
Attacks on the Senate in Rome	15.	191
Coalition of Saturninus, Glaucia, Marius	16.	192
Attempted Reforms of Livius Drusus		
Senatorial Policy	17.	193
Trial of Rutilius Rufus	18.	193
Legislative Program of Marcus Livius Drusus	19.	193
Italic or Marsic War 90 - 88 B.C. p.163		193
(later called Social Wars with Allies)		
Italic Victories and Roman Concessions	20.	195
Collapse of the Revolt	21.	196
First Mithridatic War: 89-85 B.C.		
Mithridates VI, Eupator, King of Pontus	22.	196
Mith. in Asia and Greece	23.	197
Sulla and the Populares in Rome	24.	197
Sulla in the East	25.	198
Civil War Between Marius and Sulla p.164	26.	
Sulla's Dictatorship		
The Populares in Rome	27.	199
Return of Sulla	28.	
Sulla's Vengeance	29.	
Sulla's Legislation	30.	
Sulla's Retirement and Death	31.	
The Rise of Pompey the Great 78-60 B.C.		
The Extraordinary Commands		
Pompey's Command against Sertorius in Spain 77-71 B.C.		204
The Revolt of Lepidus	32.	
Sertorius in Spain	33.	
Pompey's Extraordinary Command	34.	
Command of Lucullus vs, Mithridates 74-66 B.C.		
Asia Minor after Sulla's Settlement	35.	206
The Second Mithridatic War	36.	
Revolt of the Gladiators		208
Spartacus	37.	208
Command of Crassus	38	

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Level III Thematic Content continued

		IN BOAK
Consulship of Pompey and Crassus		
End of Sullan Constitution	39.	209
Trial of Verres	40.	
Provincial Misgovernment	41.	
Commands of Pompey vs. Pirates in the East 67-62 B.C.		212
The Pirate Scourge(De Imperio Pompei VI-VII p. 155; X-XVI p. 161	42.	
Gabinian Law	43.	
Fate of Pirates	44.	
Manilian Law	45.	
Pompey in the East	46.	
Conspiracy of Catiline(I Oration v. Cat.) (Sallust p. 281)		
Rome in the Absence of Pompey	47.	214
Cicero Consul	48.	
Conspiracy of 63	49	
Coalition of Pompey Crassus and Caesar		
Pompey's Return 62 B.C.	50.	218
Rivalry of Pompey and Caesar and Caesar's Dictatorship 59-54 B.C.		
Introduction		220
Triumvirate in Action		
Caesar's Consulship 59 B.C.	51.	
Caesar's Proconsulate Command	52.	
Coalition Continues	53.	
Caesar's Conquest of Gaul 58-51 B.C. (Jenny II. I. 1-12, 23-29 p. 182		
Defeat of Helvetii and Germans	54.	222
Belgae, Venetii, Aquitanians	55.	
Conference of Luca	56.	
Crossing the Rhine and invading Britain	57.	
Revolts in Gaul	58.	
Rebellion of Vercingetorix	59.	226
DISSOLUTION of the Triumvirate		
Death of Crassus	60.	
Principate of Pompey 52 B.C.	61.	227-229
Pompey's Break with Caesar	62.	
Civil War Between Caesar and Senate 49-46 B.C. (Cicero's Letter p. 264)		
Caesar's Conquest of Italy and Spain 49 B.C.	63.	230
Pharsalus	64.	
Caesar in the East	65.	
Caesar's Campaign in Africa 46 B.C.	66.	
Dictatorship of Julius Caesar 46-44 B.C.		
Caesar's Problem	67.	233
Caesar's Aim --Monarchy	68.	
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Social. Political and Economic Conditions of last Cent. of republic
Lessons of History Applicable to Today's Society for Becoming a Leader or at least an Intelligent Contributing Citizen.
Insight into Trends and Movements plus Complex Relationships among Forceful Personalities of the Republic
Prominence of Rhetoric in the Education of a Roman Citizen (Archias, 6,7,p.193)
Politics in Practice:Roman Ideals; Education for Leadership; Humanitas
Roman Reality:Emerging Problems; Foreign Affairs;Blunder, Corruption, Aggression.
Increasing Tensions: senate and its Complacency; equites: private enterprise and public contract. Cicero, novus homo; Caesar, master strategist domi militiaeque.

Third Level Secundum Quid

Cicero: Salvete, Quirites! Omnes: Salve, Cicero, Quid novi?

Cicero: Patres conscripti, id fecit; non agam obscure;
id fecit, patres conscripti, dico aperte ---
patres conscripti, id fecit!

Quis fecit, Cicero? — Catilina fecit.

Catilina fecit! — Sic, CAtilina fecit!

Quid fecit Catilina? — Coniurationem fecit

Coniurationem fecit! — Sic, coniurationem fecit.

Mehercule, quando? — His rebus cognitis

His rebus cognitis! — Sic, his rebus cognitis

O tempora. O mores Quo modo? — Non cum diligentia'
sed cum audacia; sic
magna cum audacia

Ubi gentium sumus! Quo tempore? — Dicam vobis : non prima hora
non secunda hora
non tertia hora sed
prima luce, sic
prima luce!

Mirabile dictu! Quo consilio? — Ut deleret rem publicam; existimate
patres conscripti, ut deleret rem publicam

Ego non credo! Quam diu? — Non multos dies
non multos annos
sed in saecula saeculorum!

Medius fidius! Quam longe? — per totam urbem

Per totam urbem! — Sic, per totam urbem.

Ubi gentium sumus! Quibuscum? — CumCethego
cum Volturcio
cum Lentulo et cum multis aliis

Non cum Lentulo! — Sic, cum Lentulo, praetore.

Mirabile dictu, Quo, in loco — Non in Graecia, non in Gallia, non in Helvetia, sed in Etruria

Quem ad locum? — Non ad villam, non ad vicum, non ad oppidum, non ad castra, sed ad urbem

Quem in locum? — Non in nostrum domum
non in nostram urbem solam
sed in nostram rem publicam

Quo auxilio? — Non consiliis
sed insidiis
non feram
non patiar
non sinam!

Mirabile dictu!

O tempra O mores!

Ego non credo!

Ubi gentium sumus? — Patres conscripti, rogo vestram sententiam

In exsilium!

Non! ad mortem

All: Sic Sic Sic, ad mortem!

Stylistic Devices Used By Cicero and Imitated....

1. Trichotomy: an arrangement in three divisions
2. Antithesis: a contrast
3. Preterition: a pretense of omission
4. Chiasmus: an inversion of the order of words
5. Anaphora: repetition of a word at the beginning of a series of phrases or clauses.
6. Word-play: words of similar sound but different meaning are used.
7. Alliteration: the same sound starts a series of words or syllable
8. Assonance: repetition of the same sounds within words
9. echo: a word heard again near its source
10. parenthesis: a qualifying clause which interrupts the thought with a characteristic intonation
11. Implication: a message not contained in the words
12. Balance: a proportioned arrangement of parts (not only-but also)
13. Euphemism: a polite way of saying something unpleasant
14. irony: the use of sarcasm, saying one thing but meaning the oppos
15. Symmetry: a balanced arrangement of ideas
16. Hyperbole: exaggeration for effect
17. climax: the arrangement of a series of ideas with increasing interest
18. Puns: a word is used in two meanings at the same time resulting in humor
19. hendiadys: joining of two nouns by a conjunction instead of one noun and an adjective or phrase
20. Antiphrasis: naming a thing by what it is not
21. retort: the very statement of the opponent is shown to conclude i the speaker's favor
22. onomatopeia: adaptation of sound to sense
23. Personification: attributing human characteristics to a non-human
24. Understatement: stating an idea in words less strong than anticipated
25. Allusion: a reference to a famous person or event in life or lit.
26. Oxymoron: an intentionally non-parallel structure, frequently containing an incongruous detail
27. Epigrams: Sentences that may be taken out of context and used again because they are vivid or apt.(A proverb sans author)
28. Simile: a comparison, saying one thing is like or as another
29. Metaphor: a comparison saying one thing is another
30. Analogy: a longer, more detailed comparison of two ideas or situations
31. Metonomy: use of one word for another which it suggests

Oratorical Devices of Cicero in Pres. Kennedy's
Address before the U.N.

D. H. is dead. The
U. N. lives.

His tragedy is deep in our hearts, but the tasks for which he died are at the top of our agenda.

The problem is not the death of one man ---
The problem is the life of this organization.

It will either grow.....or
It will be gone.....without influence
without force
without respect.

Were we to let it die
to enfeeble its vigor
to cripple its powers
we would condemn our future.

For in the development of this organization rests the only true alternative to war and war appeals no longer as a rational alternative.

Unconditional war can no longer lead to unconditional victory; can no longer concern the great powers alone.

For a nuclear disaster spread by wind and
water and
fear
could well engulf the great and the small
the rich and the poor,
the committed and the uncommitted alike.

Mankind must put an end to war or war will put an end to mankind.

So let us here resolve that D. H. did not live--or die-- in vain.
Let us call a truce to terror.
Let us invoke the blessings of peace.

And as we build an international capacity to keep peace, let us join in dismantling the national capacity to wage war.

This will require new strength and
new roles for the U.N.

For disarmament without checks is but a shadow
and a community without law is but a shell.

Already the U. N. has become the measure of man's most generous impulse.
Already it has provided in the Middle East
in Asia
in Africa
in the Congo a means of holding man's violence within bounds.

But the great question...is..

whether man's cherished hopes for progress and peace
are to be destroyed
by terror and disruption;

whether the foul winds of war can be tamed in time to free
the cooling winds of reason, and
whether the pledges of our charter are to be fulfilled or defied --
pledges to secure peace
progress
human rights
and world law.

To install a triumvirate
or any panel
or any rotating authority..would replace
order with anarchy
action with paralysis
confidence with confusion
For we prefer world law in the age of self-determination, to
world war in the age of mass-extermination.
..every inhabitant of this planet must contemplate the day when
this planet may no longer be habitable.

Every man
woman and
child lives under a nuclear sword of Damocles,
hanging by the slenderest of threads,
capable of being cut at any moment
by accident
or miscalculation
or madness.

The weapons of war must be abolished before they abolish us.
Men no longer debate whether armaments are a sympton or a cause
of tension...
Men no longer maintain that disarmament must await the settlement
of all disputes..
Man may no longer pretend that the quest of disarmament is a sign
of weakness.
Now that goal is no longer a dream; it is a practical matter of life
or death.

The risks inherent in disarmament pale in comparison to
the risks inherent in an unlimited arms race.
It is in this spirit that the recent Belgrade conference,
recognizing that this is no longer
a Soviet problem, or an
American problem but
a human problem --------endorsed.....
It is in this same spirit that we in the U.S. have labored this year
with a new urgency, and
with a new now-statutory agency..endorsed...

And it is in this spirit that we have presented.....
It is therefore our intention to challenge the Soviet Union
not to an arms race, but to a peace race; to advance together
step-by-step
stage-by-stage

We invite them to go beyond agreement in principle
to reach agreement on actual plans.

It would create machinery to keep the peace as it
destroys the machinery of war
It would proceed through balanced .... stages
It would place the final responsibility ...where it belongs
not with the big powers alone
not with one's adversary or one's self
but in an international organization.....
It would assure....inspection
It would cover delivery systems
It would..halt their production as well as their testing
their transfer as well as their possession.
It would achieve... a steady reduction in force...
In short disarmament must no longer be a slogan used to resist...
it is no longer to be a goal without means
of achieving
without means
of verifying..
without means
of keeping..

it is now a test
a test of those only willing to talk,
a test of those willing to act.

Such a plan would not bring a world free from conflict and greed
but it would bring a world free from the terrors of mass destruction
it would not usher in the era of the super state.
but it would usher in an era in which no state could
annihilate or be annihilated by another.

In 1945 this nation proposed the Baruch plan to internationalize the atom.
We proposed the disarmament plan of 1951 while still at war with Korea.
And we make our proposals today while building up our defenses over Berlin

not because we are inconsistent, insincere, or intimidated,

but because we know that the rights of free men will prevail
because while we are compelled against our will to rearm
we look confidently beyond Berlin to the kind of disarmed
world we all prefer.

I therefore Propose that disarmament negotiations resume promptly
and continue without interruption until...program has
not been agreed upon
but has been actually achieved.....

The United States and
the United Kingdom have proposed such a treaty that is both
reasonable
effective and
ready

For fifteen years this organization has sought the reduction and
destruction of
arms.

For fifteen years we have sought to make the atom an instrument of
peaceful growth rather
than of war

For fifteen years our concessions have been matched by obstruction
our patience by intransigence
and the pleas of mankind for peace have been met with disregard.

Our tests are not polluting the atmosphere
Our deterrent weapons are guarded against accidental explosion or use
Our doctors and scientists stand ready to help any nation
measure and meet the hazards to health...

But to halt the spread of these terrible weapons
to halt the contamination of the air
to halt the spiraling nuclear arms race, we remain ready ..
to seek new avenues of agreement.
Our new disarmament program includes the following proposals:
1st signing..
2nd stopping..
3. prohibiting ...
4. keeping...
5. destroying...
6. halting.....
To destroy arms is not enough. We must create even as we destroy,
creating world-wide law and law enforcement as we outlaw
world-wide war and weapons.
In the world we seek, U.N. emergency forces which have been
hastily assembled
uncertainly supplied and
inadequately financed, will never be enough.
The American delegation will suggest...
for the peaceful settlement of disputes
for on-the-spot fact-finding, mediation and
adjudication
for extending the rules of international law.
For peace is not solely a matter of military or technical problems;
it is primarily a problem of politics and people.
And unless man can match his strides in weaponry and technology
with equal strides in social and political development
our great strength like that of the dinosaur will become incapable of
proper control and like that of the dinosaur, vanish from the earth.
And as we extend the rule of law on earth, so must
we also extend it to man's new dominion: Outer space.
The new horizons of outer space must not be riven by the old bitter
concepts
The old reaches of the universe must not become the new arena
To this end we shall urge proposals: of an even colder war.
extending the U.N. charter to the limits of man's exploration of
the universe,
reserving outer space for peaceful use,
prohibiting weapons of mass destruction in space or on celestial
bodies
opening the mysteries of space....to every nation.
We shall propose further cooperative effort..in weather predictions..
We shall propose finally a global system of communications satellites
linking the whole world in telegraph
telephone - radio
television
Let the full facts of that issue(colonialism) be discussed in full.
Those problems will be solved with patience, goodwill and determination.
My country intends to be a participant and not merely an observer
Colonialism...is not only the exploitation
of new nations by old
of dark skins by light
or the subjugation of the poor by the rich..it means the exploitation
and the subjugation of the weak by the powerful
of the many by the few
of the governed whatever their continent
their class or
their color.

...the Communist Empire lives under a system which suppresses
free debate
free elections
free newspapers
free books
free trade unions
which builds a wall
to keep truth a stranger and its
own citizens, prisoners.

South Vietnam is already under attack
sometimes by a single assassin
sometimes by a band of guerillas
recently by full battalions.
The peaceful borders of Burma
Cambodia and
India have been repeatedly violated.
And the peaceful people of Laos are in danger of losing the independence
they gained not so long
ago.

..men are knifed in their homes not shot in the field of battle.
The U. S. seeks for itself no base, no territory, no special position

If there is a crisis(in Berlin) it is
because an existing peace in that area is under threat
because an existing island of free people is under pressure
because solemn agreements are being treated with indifference.
Established international rights are being threatened with
unilateral usurpation. Peaceful circulation has been
interrupted by barbed wire and concrete blocks.
The Western allies are not concerned with any paper arrangements the
Soviets may wish to make with a regime of their own creation,
or territory occupied by their own troops,
and governed by their own agents.
If there is a dangerous crisis in Berlin - and there is - it is
because of threats against the vital interests and the deep
commitments of the Western Powers, and the freedom of West Berlin.
We cannot yield these interests.
We cannot fail these commitments.
We cannot surrender the freedom of these people.
A free city which was genuinely free would suffocate freedom.
The elementary fact about this crisis is that it is unnecessary.
The elementary tools for a peaceful settlement are to be found in the
If there are legal problems they can be solved by legal means.
If there is a threat of force it must be rejected.
If there is a desire for change it must be a subject for negotiation
If there is negotiation it must be rooted in mutual respect and
concern for the rights of others.
I come here today to look across this world of threats to a world of
....nor can we expect to reach our goal by contrivance
by fiat or
by the wishes of all.
The age will dawn in which
the strong are just, the weak secure, and the peace preserved.
Ladies and gentlemen of this assembly. The decision is ours.
Never have the nations of the world had so much to lose or so much to
gain.
Together we shall save our planet or
together we shall perish in its flames.
Save it we can; save it we must.
Then shall we earn the eternal thanks of mankind, and as
peacemakers, the eternal blessing of God.

RHETORICAL Quotes from the Bible....Proverbs, Wisdom and Ecclesiasticus

1. The steady dripping of a gutter on a rainy day
and a scolding woman are alike. simile

2. He who begets a stupid son begets him to his sorrow; antithesis
the father of a fool knows no joy. two of a trichotomy

3. The stick was created for mockers
and beating for the backs of fools. two of tri.

4. A golden ring in the snout of a pig
is a lovely woman who lacks discretion. metaphor

5. He who loves discipline, loves knowledge; CHIASMUS
stupid is the man who hates correction.

6. The fool shows his displeasure right away; Antithesis
the discreet man overlooks the insult.

7. For the diligent hand, authority; Antithesis
for the slack hand, forced labor.

8. Better come on a bear robbed of her cubs,
than on a fool in his folly. Assonance

9. The lips of a fool draw him into arguments;
and his mouth pleads for a beating. two of a trichotomy

10. The man who is idle at work
is blood-brother to the destroyer. poetic prose

11. The leech has two daughters: "Give, give!" their cry.

12. They who observe holy things hollily will be judged as holy.

13. May God grant me to speak as he would wish,
and express thoughts worthy of his gifts. two of trichotomy

14. We are indeed in his hand, we ourselves and our words;
with all our understanding and technical knowledge too.

15. Yes, naturally stupid are all men who have not known God, and
who from the good things that are seen, have not been able to
discover Him-who-is. chiasmus, antithesis, trichotomy

16. If they are capable of acquiring enough knowledge
to be able to investigate the world,
how have they been so slow to find its master?

17. The sand of the sea, and the raindrops, anaphora
and the days of eternity, who can assess them? trichotomy
The height of the sky and the breadth of the earth, assonance
and the depth of the abyss, who can probe them? antithesis

18. My child, if you aspire to serve the Lord,
prepare yourself for an ordeal.
Be sincere of heart, be steadfast,
and do not be alarmed when disaster comes.
Whatever happens to you accept it
and in the uncertainties of your humble state, be patient.
Since gold is tested in the fire,
and chosen men in the furnace of humiliation.

Ciceronian Style

a translation from the CONFESSIONS of St. Augustine

***

What do I love when I love you?
I love a kind of light, melody, fragrance, wine, embracement
when I love my God,.
the light, melody, fragrance, wine, embracement
of my inner man:
where in my soul there shines — light
what space cannot contain;
where there sounds — melody
what time cannot lose or gain;
where there smells — fragrance
what breathing does not take away;
where there tastes — wine
what drinking will never allay;
where there clings with gargantuan force — embracement
what satiety cannot divorce.
This it is which I love..
When I love my God.

Select examples of extended trichotomy
anaphora
antithesis
unity of thought
balanced structure
poetry (not rhyme:correspondence of terminal sounds)
but poetry according to the definition:
"non nova sed nove"

Amore petitur "fly after"
Amore quaeritur "search for" (something missing)
Amore pulsatur "seek intensely(push, strike, beat, batter)
Amore revelatur "disclose, unveil"

Latin Word-Play

(Pick a number)
For Latin III (proverbs)

1. Ab esse ad posse valet; a posse ad esse non valet.
From reality to possibility is better than from possibility to reality.
2. De die in diem. Take it one day at atime.
3. Dies stipendi, dies solvendi.....Always look forward to pay-day.
4. Palma non sine pulvere. No prize without a struggle.
5. Omnia praeclara, rara. All the best things are rare.
6. Bonus vir, semper Tir(o). A good man is always a beginner.
7. Tibi seris, tibi metis. As you sew so shall you reap.
8. Caro, cardo, salutis. Christ's humanity is the hinge of our salvation.
9. Qualis vita, finis ita. As you spend it so shall you end it (life).
10. Post nubila, jubila. After rain suhshine.
11. Aliud sceptrum, aliud plectrum. The sceptre of power is one thing; the spectre of punishment, another.
12. In necessariis unitas — In necessary things unity
in dubiis, libertas — in doubtful ones, liberty
in omnibus, caritas — in all things, charity.
13. Suaviter in modo, fortiter in re. Gentle in manner, resolute in execution.
14. Praemonitus, praemunitus. Forewarned is forearmed.
15. Claude os, aperi, oculos. Close your mouth and open your eyes.
16. Mors certa, hora incerta. Death is certain; but not the curtain.
17. Amantes, amentes Love is blind
18. Fortiter, fideliter, feliciter. Bravely, faithfully, successfully.
19. Non multa, sed multum. Not quantity, but quality.
20. Pro rege, lege, grege. For the ruler, the law and the people.
21. Experientia est optima magistra. Experience is the best teacher.
22. Fide, sed, cui vide. Trust but see who you're trusting.
23. Otia sunt vitia. Idleness leads to crime.
24. Numquam retrorsum. Never turn back.
25. Noscitur a sociis. A man is known by the company he keeps.
26. Joci causa feci. I did it for a joke.
27. Qualis rex, talis grex. As the king, so his following.
28. Plenus venter, non studet libenter. A full stomack does not like to study.
29. Tu es vir, non ver(mis). You're a man not a worm.
30. Quae nocent, docent. Whatever hurts teaches a lesson.
31. A verbis ad verbera. From words to blows.
32. Per aut feri. Either be hammer or anvil.
33. Sis mihi mollis. Be nice to me. Dum vivimus, vivamus. Let us live while we live.
34. Learn to take the onus with the bonus.
35. Favorabilia amplianda, odiosa restringenda. Intrepret everything in the most favorable sens

34. utere capite. Use your head.
35. multa agenda, nihil agens.....out of breath to no purpose
36. Veni, vidi, vici. I came I saw I conquered.
37. Qui evertit causam, evertit causatum. Who overthrows the cause, overthrows the future effects.
38. Qui facit per alium, facit per se. He who acts through another acts for himself.
39. Qui non improbat, approbat. He who does not blame approves.
40. Qui non habet, ille non dat. He who has nothing to give gives nothing.
41. Qui in utero est, pro iam nato habetur, quoties de eius commode quaeritur. He who is in the womb is held as already born, whenever a question arises for his benefit. (Black's Law Dictionary)
42. Qui iure suo utitur, nemini facit iniuriam. He who uses his legal rights harms no one.
43. Qui non prohibet id quod prohibere potest assentire videtur. He who does not forbid what he is able to prevent is considered to assent
44. Roma locuta, causa finita. Rome has spoken; the case is ended.
45. Qui melius probat, melius habet. He who proves most, recovers most.

English

1. The living room after marriage is often the leaving room/
2. Before marriage "I do"; after marriage"Adieu".
3. Marriage should be a duet not a duel
4. Friction could be fraction
5. Some words "fit" others "fight".
6. Show-off always show up in show-down.
7. Shall I weep or shall I whoop!
8. Learn to earn before you burn. (Construction workers advice to rioters)
9. Be good or be gone (Motto California police dep't.)
10. Israelis went down not to scare but to score.
11. Weather report: Upstate saw white; downstaters saw wet.
12. Do prisons correct or corrupt?
13. Don't let go, let God.
14. Frank McGee was an aloof man, but when he heard a good joke the loof fell in.
15. Many speakers confuse the seating capacity of the hall with the sitting capacity of the audience.
16. Some people can't say "Amen", ...only Ah! Me!
19. Discover truth, uncover false, recover sanity.
17. For untold ages women have been famous for untold ages.
18. Why is there so much month at the end of the money!

Gene Shalit

Tape accompanies this

Retort: The very WORD of the opponent is shown to conclude in the speaker's favor.

Nonce-words in literature are examples of the natural instinct for this.

The one challenged repeats the same word of his adversary.

In Scripture:

Christ's challenger	Christ
education	education
stoned	stone
testimony	testimony
Father	Father
Abraham	Abraham
bread	bread
it is written	it is written
worship	worship
father - God	father - God - God - God
father - Abraham (chiasmus)	Abraham - Father
Abraham - blind - blasphemy	Abraham - blind - blasphemy
ill	illness
resurrection	resurrection
poor	poor
wash	wash
feet	feet
way	way
Philip: "Show us the father"	Father (41 times) (He showed him)
believe	believe
subjects	subjects
King	King
truth	truth
Quid est veritas?	silence "Est vir qui adest" (N.B. all the letters of the question are in the silence)
drink-water-husband	drink-water-husband
Father - worship - mt. - Jerusalem	Father - worship - mt. - Jerusalem

chiasmus: You worship what you do not know
We know what we worship.

He	He
eat	eat
food	food
sanctuary	sanctuary
bread - Scrip. has it - worship	bread - Scrpt. has it - worship
Caesar's	Caesar's
transgress - tradition	transgress - tradition
seven times?	not seven times - 70 x 7 times
power	power

Fourth Year Song (Tune: Martins and the Coys)

In the fourth year Latin is a lovely romance
Of the refugee Aeneas and a Queen
As he's telling her his story she's appalled by all the glory
Of heroic deeds and victories he had seen.

As she listens wrapt with joy to the hero man from Troy
She begins to feel the secret pangs of love
Fill her veins with raging fire but she wouldn't be a liar
To the vow to dead Sychaeus up above.
In your scansion you will learn of | dac---tyls and | span----dees; |
Of elision of a final vowel or m-m-m-m-m-m(to prevent a glottal stop)
Of caesura and of pauses in the poet Vergil's clauses
Of hexameters and how he managed them.

Then you see the theme of fate is the one will permeate
All the accidents and destinies of man-n-n-n-n
Vergil seems to know that one God is above the mighty sun god
Watching over all the people in the land.

We will talk about the Fibonacci series
Find the trinity in poetry and prose
Read in Latin Greek and Russian
With some time out for discussion
Of the secrets deep within poetic clothes.
How a music-maker Guido taught his pupils Do-Re-Mi
From the Latin in a very ancient poem
So they learned their music faster from their Latin music-master
In Arezzo in the music-maker's home.m-m-m-m-m.

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    Greek....Russian....Hebrew

Accountability Packets Latin IV

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6. Expertise
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9. Est ante diem.....
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13. Culture (experts ask questions)
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17. Vocab 1st ten words
18. Class song identify
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ACCOUNTABLITY AND TESTS

LATIN IV

Scansion

Class song

Focus of IV from New York State Syllabus

Nine Muses

Vocab meaning derivatives definitions

Poe's quotes about the Liberal Arts

Conventions established by Homeric Poems

Epithets of characters in the Aeneid

Patterns from N.Y. State Syllabus

Phonology applied to the Aeneid

Morphs

Suffixes

Tragedy (from Aristotle's POETICS) Definition of a tragic hero.

Quotes Antigone

Poetry notes Non nova sed nove.

Epic Poetry

Art

Derivative suffixes

Unities

Bees

Greek

Mythology

Grimms Law

Anatomy of Lang. Greek and Latin roots

Read character from Humphries' Aeneid

Your own expertise

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Level 4 Thematic Content Sign-up

Passing of the Republic....44 B.C. - 27 B.C. BOAE TEXT

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Fourth Year Secundum Quid Dialogue

1.Salvete amici!	Salve amice, Quid novi?
2. Id fecit	Quis fecit amice?
3. Aeneas	Quid fecit Aeneas?
4. Aeneas solvit	Aeneas solvit; Quando?
5.Consilio capto Ita, consilio capto	Consilio capto? Quo modo?
6. Quam celerrime, audacissime	Mehercule! Quo tempore ?
7. Prima luce	Ego non credo. Quo consilio?
8. Ut iret ad Italiam	O tempora ! O mores! Quamdiu?
9. In saecula saeculorum	Mirabile dictu! Quam longe ivit
10. Multa milia passuum	Medius fidius! Quibuscum ivit?
11. Cum omnibus sociis.	Ubi gentium sumus!Quo in loco?
12. In mari. Ita, in mari	In mari ? Mirabile dictu! Quem ad locum?
13. Ad Italiam; ad Lavinia ora Ita, ad Lavinia ora	Ad Lavinia ora? Quem in locum it ?
14. In Latium	Quo auxilio ivit?
15. omnibus navibus.	Mirabile dictu ! Gratias amice
16. Minime amice	O tempora! O mores!
Dux femina facti !	Ita dux femina facti!

From Plato's LAWS (the gods gave man the Muses, Apollo, Dionysus
to restore them from the fatigue of work)

To: Funiculi funicula

1. The gods took pity on us mortal humans, all born to work
all born to work! .....(SHOUT)
Laid down a law of fantasy and feasting, so we would not
all go BESERK!!!! .....(Shout)

For this they gave us all of Mem-o-ry's Muses, the famous Nine
the famous Nine! ..... (Shout)
URANIA for stars; sweet Polyhymnia for song divine
for song divine! .....(Shout)

CHORUS: Clio, history, Terpsichore the dance; (Only boys sing
Euterpe, music; Erato for romance underlined words)
The muse Calliope for poetry---Aeneas' hopes and fears
Thalia for comedy, Melpomene for tears.

Repeat Chorus

2. Re-freshments courtesy of Dionysus, right off the vine
right off the vine
Re-laxing from fatigue of labor crisis, in leisure time
in leisure time.

There must be time for LOTS of celebrating the role of man
the role of man
In time and space alike participating, since time began
since time began.

CHORUS 2:

Come Apollo, symbol of the light!
Present, past and future-filled delight
FUN - - -iculi, FUN - - -icula, fun--iculi, FUN--icula.a.a.a.a.a
Feasting, FUN and Fantasy, Hurrah! Hurrah! Hurrah-ah-ah-ah

Repeat Chorus 2

Epithets in the Aeneid of Vergil

WHICH OF THESE "DRAMATIS PERSONAE" DO YOU THINK YOU WOULD HAVE LIKED?

Aeneas
pius
acer
amicus
unanimus
bonus
civis
verus
fortissimus
maximus heros
invinctus
insignis pietate et armis
rex; therefore submits to ineluctabile fatum

Dido
infelix
miserrima
infelix animi
Phoenissa
pulchra
pulcherrima
dives
candida
dux femina
regina
Elissa

Achates
fidus

Juno
saeva
iniqua
acerba
aspera
atrox
bona
gratissima coniunx
consoia
diva
dura
infelix
iniqua

Anchises
sanctus parens
dignatus coniugio Veneris superbo
felix nati pietate
magnus
optimus
parens divinus

Creusa
deserta

Venus
vera dea
dea certa
alma parens

Jupiter
aequus
arduus
ferus
magnanimus
magnus
omnipotens
saevus
rex idem omnibus

Priam
miserrimus coniunx

Hector
maestissimus

Evander
infelix
miser
optimus

Latinus
bonus rex

[illegible]ata
infelix

Allecto
saeva dea

Pallas
audax
maximus
miserandus puer

Fama
impia

Turnus
audax
acer
arduus
perfidus
"Achilles"
miser
natus dea
dux
ductor
rex

Mezentius
contemptor divum
acer
asper
superbus rex
tyrannus

Euryalus
infelix
amicus

Eriphyle
maesta

Deiphobus

Marcellus
iuvenis egregius forma
miserandus

Camilla
aspera virgo
dia
dura virgo
infelix

Pyrrhus
superbus

MEMORIES (MNEMOSYNE)

Mother of Muses

Memories, memories dreams of by-gone days
O'er the sea of memory come drifting back to me:
Freshman daze, Soph'more craze, hubris, fantasies,
The TOGA PARADE and Junior Charade
of our beautiful memories.

Memories, memories, dreams of mother-Muse
Song and dance and sweet romance
And Iris-rainbow hues.
Down the years, fun and tears....
All Mnemosyne sees.
Remember the STARS.....with Venus and Mars
Of our beautiful memories.

Memories, memories, Seniors take a bow
You will ride the comic tide and sail the tragic.seas
Dance a tune, rhyme and rune,
On to destinies.
Aeneas will lead and you will succeed
With your beautiful memories.

STAR SONG

(After lecture on an in-depth encounte
with the myth stories in the sky)

Tune" Little Blue Man "

1. Their God and our God is Creator
of heaven and earth and all things
The sea and the sun and the stars every one
The song of the birds and their wings.

2. The names of the great constellations
Are mythical stories of Rome
The tales that they tell ring a wonderful bell
In God's astronomical dome.

3. We SPIN we REVOLVE and we ROTATE
We WANDER and WOBBLE and WHIRL
We circumscribe suns with sestillions of tons
Though earth is the size of a pearl.

4. We'll always remember the CENTAUR
The star that is nearest tonight.
The light that we see through the silhouette tree
Four years ago started its flight.

5. We marvel at shining Arctupus
That lit the Chicago World's Fair
Orion in winter and Leo in spring
The Triad in June and the Square.

6. In Scorpio giant Antares
the ruby red gem of July...
The wonder is told not for suns it could hold (70 million)
But that it is SEEN in the sky!

Chorus

We love the mythology up in the blue
The big and the small baby bear
If you are a hero some day we'll see you
In Queen Cassiopeia's chair.

7. The pin-wheels, the rings the sombreros
Will spell out your name till we die
So take what you may of our sun-spangled day
But leave us the star-spangled sky.

Archises' description of the world-soul, its relation to the individual souls, and their purification after death.

Vergil's Aeneid VI, 724-747

the beginning-

first, the essence. . . feeding, nourishing-
enriching earth and sky,
quenching the thirsty seas,
illuminating the glistening moon and our star,
our sun.
swirling through forever's veins,
pouring through her blood,
the essence sets into motion. . .

the mind.

come than, beast and bird,
come, you slithering lowliness,
come, you creatures of the sea-
take your place on this your planet,
this your home.
live your life, but leave a space
for something stronger, something
weaker - leave a space for

man.

a soul of fire, a body
made earth, stifled yearning,
he fears; he loves blindly he burns; he
smothers flames with dirt, aching with grief,
aching with joy.
the evil instilled, the soul made
less perfect by an imperfect body,
lingers on, past love, past life, beyond to

death.

not to sleep, but to labor. erase the
guilt of sins long forgotten;
rub away the tarnish that
sullies your soul. ignite your spirit,
enflame your mind.
and when your time is done,
your spirit cleansed, begin
once more, renew your being, and walk in

life;

The semicolon is not a mistake at the end.

This is a prize-winning original

Translation by Dale Going 1971

"maius opus moveo"

(Pick a number. Whoever picks"1" start first)

1. The Poet Edgar Allen Poe tells us that there is an instinct deep within our spirits from some divine source

2. that delights in"manifold sights and sounds which are glimpses with the correspondences of heaven".

3. "These glimpses of delight," he says "are proof of the divine nature of thesethings".

3. "There is something in the distance which man has been unable to attain

4. ---a quench thirst unquenchable which belongs to immortality.

5. It is not a mere appreciation of beauty, here before us, but a wild effort ——— to reach the Beauty above ----

6 so we struggle among the things and thoughts of time, to attain a portion of that loveliness whose very elements appertain to eternity. "

7. "If you would feast your soul with ambrosia," Poe continues, "enjoy the stars

8. the flowers,

9. the clusters of shrubs,

10. the trees, the mountains,

11. the clouds and the babbling brooks.

12. Take in with the eyes and ears the beauties found in song,

13, sculpture, architecture,

14. landscaping, painting and music."

(one word changed to avoid student embarrassment)

Iota subscript

ᾳ ῃ ῳ

Seek not in me the big "I" capital
Nor yet the little dotted in me seek.
If I have in me any "I" at all
'Tis the iota subscript of the Greek.
So small am I as an attention beggar
The letter you will find me subscript to
Is neither Alpha, -- Eta, -- or Omega
But Upsilon which is the Greek for "u".

Robert Frost

σὺ ἐμὸς παῖς; (Caesar to Brutus)

φιλοσοφία βίου κυβερνήτης. Philosophy is the guide of life. (Motto of Phi Beta Kappa)

γνῶθι σαυτόν Know thyself. (Thales)

θάλαττα θάλαττα The sea! The sea! (Xenophon)

ὅ τι καλὸν φίλον ἀεί A thing of beauty is a joy forever. (Euripides)

σκηνὴ πᾶς ὁ βίος All life is a stage. (Greek Anthology)

Augustus said he would rather be Herod's pig than his υἱος
Herod wouldn't eat pork, but he killed his son.

οὐ πολλὰ ἀλλὰ πολύ Quality not quantity (Greek maxim)

μηδὲν ἄγαν Nothing too much (Solon)

οὐκ ἔστι πειθοῦς ἕδρον ἄλλο πλὴν λόγου

There is no shrine of persuasion,---only speech. (Euripides,---Antigone)

οἱ πολλοί The common herd

For Observation Preparation

1. Set Horologium
2. Light up flasher
3. Use cordless mike for culture reports (by heart)
4. Transparency H.W. with accountability on it
5. Conductor for song
6. Dance of tenses- Joe and Ray, song sheets,(present-singular, everyone recite)
7. Halcyon Days
8. New years song
9. If Johnny Had a Hole in his Head
10. Synderesis Song
11. Sippy song
12. Candy Song (When the wrappers off the candy at the begining of class when buying)
13. Fiat Song
14. Flash cards of Morphs
15. Flash cards of Suffixes
16. Derivatives sheets
17. Log books
18. Albums
19. Hum- strum and Drum corps
20. Transparencies with Singualingua

Gloria Tomasik

Bishop Sullivan High

6. Liberavisti liberaveram amaverunt

7. Fuerunt erat fueris

8. Fuerant erimus fui

9. Fuisti fuerat fuerimus

10. Exspectabo vulneraverunt

nuntiaverat

Roseanne Sardonia
Scully H.S.

11. Postero die misit nuntium ut nuntiaret victoriam Romanis.

12. Germani misserunt legatos ad Caesarem ut rogarent pacem.

13. Legio pugnavit fortiter ne Germani transirent flumen.

14. Legiones duae novae missae sunt mittebant ab Italia ut Romani superarent Helvetios.

15. Tum nostri fecerunt iter ab Italia ut oppugnarent Helvetios.

Tina Sinicropi

Eurydice married to orphe
died of snake bite to her foot
Her husba
famous
playing
the lyre

Judi MAZUR

mercury: messenger of the Gods

mercury invented The Caduceus

Once consigned the soul of a woman of Charon

constella-
tion
of stars
(Pegasus)

Mobil "speed"

Pegasus -
winged
horse in
Greek my-
thology

Born from the blood
of Medusa

Diane Naughton

Narcissus <after>

Zodiac Birthday Wish

Taurus

Taurus, the bull, did Jove
assume,
When he carried Europa
to become her groom.
They traveled to Crete to
be happily wed,
And then to the continent
both of them fled.
They lived happy years
in their own simple
ways,
May all your life be like
their Halcyon Days.

Wendy Archinal

Nicknames

Calvus	baldy
Celsus	tall
Crassus	fatty
Dentatus	toothy
Florus	shiny
glabrio	hairless
Lentulus	slow-poke
Lepidus	elegant
Macer	skinny
Niger	black
Paulus	shorty
Plautus	flat-foot
Strabo	squint-eyed

Naso bignose

Flaccus - flop-ear

Varus - bow-legged

Scaurus knock-knee

Rufus red-head

Cicero wart

Cunctator slow-coach

Caligula boots

{Tiberius Claudius Nero
{Biberius Caldius Mero
bibo calda merum

Ahenobarbus red beard

Albinus white-haired

Balbus stutterer

Caecus blind

3F

Pulcher	beautiful
Frugi	honest
Tacitus	silent
Catulus	puppy
Falco	hawk
Lupus	wolf
Mus	mouse
Caesar	hairy

Morse Code Game

Tune: Ruben, Ruben.....

Alpha	• —
Bravo	— • • •
Charlie	— • — •
Delta	— • •
Echo	•
Fox Trot	• • — •
Golf	— — •
Hotel	• • • •
India	• •
Juliet	• — — —
Kilo	— • —
Lima	• — • •
Mike	— —
November	— •
Oscar	— — —
Papa	• — — •
Québec	— — • —
Romeo	• — •
Sierra	• • •
Tango	—
Uniform	• • —
Victor	• • • —
Whiskey	• — —
X-Ray	— • • —
Yankee	— • — —
Zulu	— — • •

Alpha
Bravo
charlie
Delta
Echo
Fox

Ideograph

I killed 5 lions.

Each student has one letter. Leader sends message in latin — even if only a name. Whoever has the dot dash combination says it aloud. Whoever gets the name or message first, scores.

Tune: Martins and the Coys

SOUND EFFECTS

Gather round me if you want to hear a story
Of the secret in the sounds of modern Rock
Through the wordy squeals monotonous
The beat reveals the what-in-us
Our souls are for the moment out of hock.
If there is a single sound that epitomizes Rock
It's the Motown sound you hear in the Jackson Five;
Where improvisation ceases, drums and snares permit releases
With the help of sparkling psychedelic jive.
Adolescence is a maturation process,
When I face a threefold crisis in my needs
Try to find my new identity my man-or-woman entity
And freely speak my independence creeds.
With the STONES or with the DOORS I'm transported on the floors
By the colored-blasted green or hectic red
In the swirling flood of motion, fast or turtle-slowcomotion
Words I wanna say seep in my teenage head.
There's an agony and ecstasy in motion
All my needs are here fulfilled in sound and sight
Need to FEEL SOMEBODY WONDERS at my strengths and at my blunders
I AM CARED ABOUT and sometimes may be right.
My IDENTITY is plus...maybe minus: I dunno
Up to now my parents told me what I am
But this music gives assurance to my powers of endurance
I AM ME and gotta be just what I am.
If I'm not I'll curse the sour grapes of failure
Be an outcast or be always latching on
I'll be anarchistic Zappa, or the Swedish sound of Abba
Stills & Crosby, Nash, Mac Davis, Elton John
like the rocket man so proud
In my pain I'll cry aloud
For acceptance for a claim to some renown
Though I couldn't be much Blinder if I carry The reminder
All the time of every glove that laid me down.
As I listen to the pain in songs of others
I am reassured at least I'm not alone
In a love that was rejected I am HURT and so dejected
I will never love again or telephone. Lonely.
Lonely People be my song: I will never never long
For affection from another; "Love is Blue".
What is this the music's playing
What's the Average White Band saying?
"Try once more: I'm glad into my life came you
In my strife to be an INDEPENDENT PERSON
I will fight the ones I've long been fastened to;
"Overthrow the old", I cry out though my hostile flag will fly out
With no realistic blueprint for the new.
Now the WHO will prophesy rage and ruin in the sky
Songs of Seals & Crofts are very very nice
Joan Baez and Bobbie Dylan make society a villain
Too indifferent, unconcerned to pay the price.

In the potpourri of sound there is a message
Though no problems can be solved by swingin' Rock;
It can be a real catharsis where the problems have no arsis
But will vanish, disappear and go in hock.

It can drain away all anger, fear and dissipate despair;
It can be a bond where adolescents all,
In their quest for maturation, fill their souls to saturation
With a feeling of equality that's there.

There's a builder of a bridge called Johnny Denver
From the Rock world to the Folk world of the Square
In a Haunting ballad Country Roads
He blends the worlds of young and old
Like Longing lilting haunting Poems & Prayer

"Though your keys won't fit my door.
And my thoughts won't fit the man"
Johnny knows adults and kids for what they are;
Speaking for all adolescents, they light up with incandescence
To adults he leaves the tune; June- moon - spoon - star.

In the sounds of rock our searching souls recover
From a crashing disillusioned world awry
From fragmental alienation where the line of demarcation
Blurs our vision in a thousand shades of lie.

Let's rejoice and let us sing; Let us dance and let us sing
In the new the free, our future will-not-fail: We have found our own IDENTITY
our MAN-OR-WOMAN ENTITY
The INDEPENDENT me is out of jail.

Pledge Night October 14, 1976 7:00 p.m.

1. Hum - strum and drum corps lead Seniors in. Banner carried by two seniors.
2. Club yell
3. Alma Mater..... SCOREBOARD (Shout Chorus: sCULLY HIGH)
4. All things the Lord has made praise the Lord.
   Give Glory and eternal praise to Him!
5. Take your tone for the Alleluia
6. Te Cano Patria
7. Gaudeamus
8. Bawkair
9. The Gods took pity on us mortal humans....
10. What do the gods eat?
    What do they drink?
    What does that make them?
    Why?
    Let's sing I've got Ichor in MY veins.
    .....SIT DOWN HERE.....
11. Do Quaent
12. Arrivederci Roma
13. Advenientes Domini
14. Lynae Navigabamus Lumine
15. Te Appellem caram
16. Puella est trans oceanum
17. Aestate Antiquam
18. Marine's Hymn
19. Halcyon Days
20. I'm in Love with Eu-terpe
21. Synderesis song
22. Toga Parade Seniors first, Sophs, Juniors, Freshmen (go to front of stage
23. Where oh where are the eight grade infants...
24. Know the password.....Do you know the Club name?
25. Now in Latin there are only 5 declensions
26. Roll Call Habeamus nominal Name proverb....identification with family
    After this FRESHMEN FORM A CIRCLE ON FLOOR)
27. Now in CAESAR
28. In the Third year
29. In the Fourth Year.....

90117

30. Praetor: We would now like to give a ROAST TO THE CLASS OF 1977.
31. The Midas Story
32. So Here we are the Roman Senators. . .
33. Consul's address....Senators deliberate while freshmen sing:
34. Seniors, seniors you're the greatest (I'm a Yankee Doodle dandy)
35. We're the teeny weeny freshmen . . . . .
36. Cupid, Cupid (Ruben, Ruben)

37. Verdict by consul.....Play tune "Bow freshmen bow"
38 Beggars plead
39 Senators deliberate again....

Freshmen act 1. Flute solo
Act 2. Omicron Delta Hustle
Act 3. Would you like to be a morph?
Act 4 Eileen Harrington's Song to the seniors

Verdict of Consul
40. We welcome you to Omicron Delta....
41. Recessional Seniors first
Juniors
Sophs
Freshmen

Toga Parade 5:30 Banquet 6:00 (All seniors carry flags of College or future employment)

go out single file, boy girl, boy girl, in no particular order, seniors with banners. Go down past art room, through door leading to football field. Turn right, go down side walk and form a circle for Toga Parade. Make snake once. March back in same single line formation along sidewalk and in through door by art room corridor. Seniors Move over and stand in line until all other club members are in and have gone past them to the dining room. SENIORS COME IN LAST. Seniors carry Omicron Delta Banner in.

Music (radio) for senior entrance. All shout PANEM ET CIRCENSES. "Food and Entertainment".

Enterpisms Go To Center for Allaluia, for grace. Grace will consist of all singing "Allaluia" as each senior says a line of praise.

CONSUL. Silentium! Sedete! Salvete omnes! ORAMUS. We do all things.....

All things the Lord has made....praise the Lord! Give glory.....

TAKE YOUR TONE FOR THE ALLELUIA! .....SING.

GIVE THANKS TO THE LORD FOR HE IS GOOD. HIS LOVE IS EVERLASTING.

AFTER DINNER CONSUL SAYS:

"It gives me great pleasure to call this Annual Banquet of Omicron Delta in session." Tap twice.

We will now have a collective roll call.

Plebeians: ADSUMUS

Equitas: ADSUMUS

Junior Senators: ADSUMUS

Senior Senators: ADSUMUS

We will now open with Te Cano Patria. Take your tone.

Gaudeamus. Take your tone. Pitch it higher. Take a deep breath. Sing!

Ready for the Club Yell Brrrr. . . .

If Johnny Had a Hole In His Head . . . .

Do you know the club name.....tone....sing.

Rawkir.....Tone....Sing.....

Where oh Where are the verdant freshman.....4.0 Alumni?

Let's all sing one stanza of each class song.....Now in Latin....

Now in Caesar.....

IN THE THIRD YEAR.....

In the Fourth year..... Do Quesnt (starts on same tone song ends)

We will now have the Zodiac roll call: **Do we have a Sagittarius....Scorpio....**
(ALL SAGITTARIANS ET, STAND AND BOW TO CHEERS, APPLAUSE, WHISTLING ETC.)
Libra..... Virgo... Leo.... any Crabs.... Gemini.... Taurus.... Aries.... Pisces....

Aquarius... Capricorn. What do the gods eat? What do they drink? What does that make them? Why? Let's sing "I've GOT ICHOR IN MY VEINS.

The gods took pity on us mortal humans (sing chorus only once)

the New Years song.....(Smile the while)..

Halcyon Days

Philosophy of Language (Boys start, alternate stanzas w/ girls)

Arrivederci Roma

Moonlight Bay

Aestate Antiqua

Memories of Pledge Night: So how we are the **Roman Senators**

I'm in love with (Ku-)terpe

Star trek song; Their God and our god is Creator....

FIAT SONG....."If you're looking for a recipe for.....gladness

Praetor takes over here:

Let's give a cheer for the club officers:

PLEBEIAN **Aedile** _____ multa, multa, maxima multa.....

Equus Quaestor _____

Junior Praetor _____

Senior Consul _____

The Seniors will now sing a song in Greek for us. Tone....BOYS:D.....GIRLS F#

Praetor now walks to consul who hands him the hammer. (Music)

Consul: "Accept this banner of Omicron Delta. We have Carried it proudly for 4 years. As we now intrust it to your possession for the members of Omicron Delta, we ask that you cherish it and the ideal it stands for. May its motto: "Optima Deligamus" remain with you all your life."

Praetor: " I accept this banner in the name of Omicron Delta, with the greatest respect, hoping to uphold the traditions so admirably followed by the present Senior class."

Praetor: Take your seats for "There's a magic sound in Senior"

"Seniors, Seniors you're the greatest."

"You need words to steal someone....."

" Karen's Song"

It is now time for the Senior Farewell song: How our golden days .....

Nunc hora est.....

21

HALCYON DAYS(seven days before and after the winter solstice Dec.22)

TUNE: IN THE BLUE RIDGE MOUNTAINS OF VIRGINIA

IN THE COLD DARK DAYS OF LATE DECEMBER

COMES A PRE-WINTER PEACEFUL CALM

SEVEN HALCYON DAYS PRECEDE EACH DAWN

DECEMBER TWENTY-FIRST AND THEN THE WINTER'S ON....

BUT POST 21....THERE ARE SEVEN MORE TO COME

IN THE COLD DARK DAYS OF LATE DECEMBER

FOR THE BIRTH OF HALCYONE'S SON.

CHORUS: (EDELWEISS MELODY)

HALCYON DAYS, HALCYON DAYS

SEVEN DAYS TO REMEMBER

PEACEFUL DAYS, CALMER WAYS

'Fore and after DECEMBER

TWENTY_ONE FOR THE NEW BORN SON

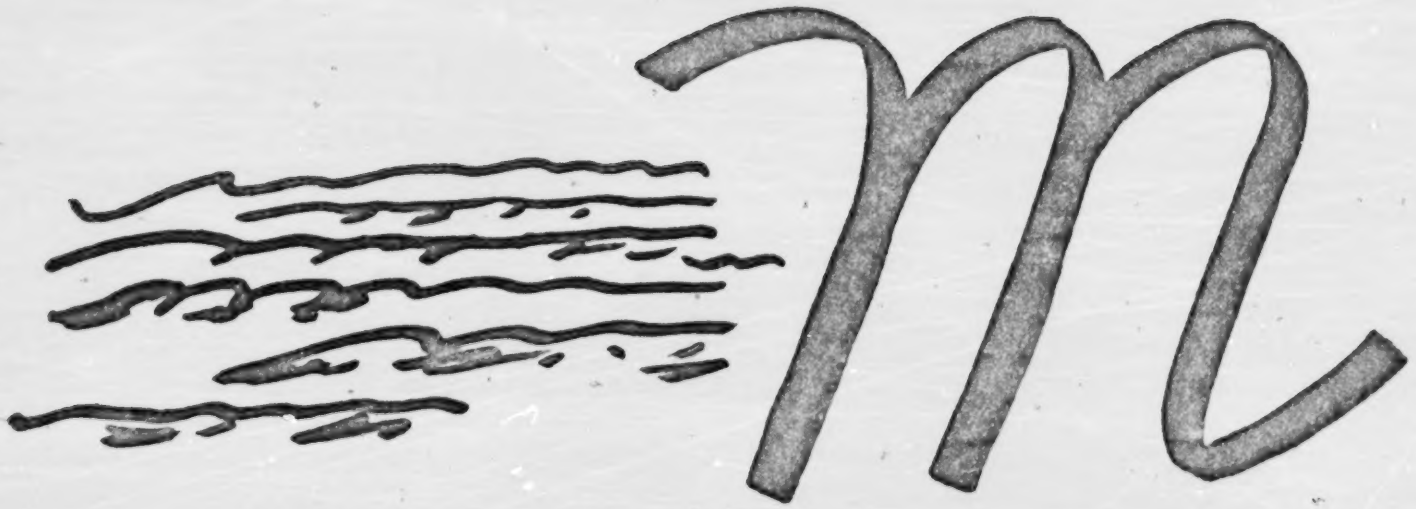
PEACEFUL CALM SURROUNDS US

HALCYON DAYS, HALCYON DAYS

SEVEN DAYS TO REMEMBER!

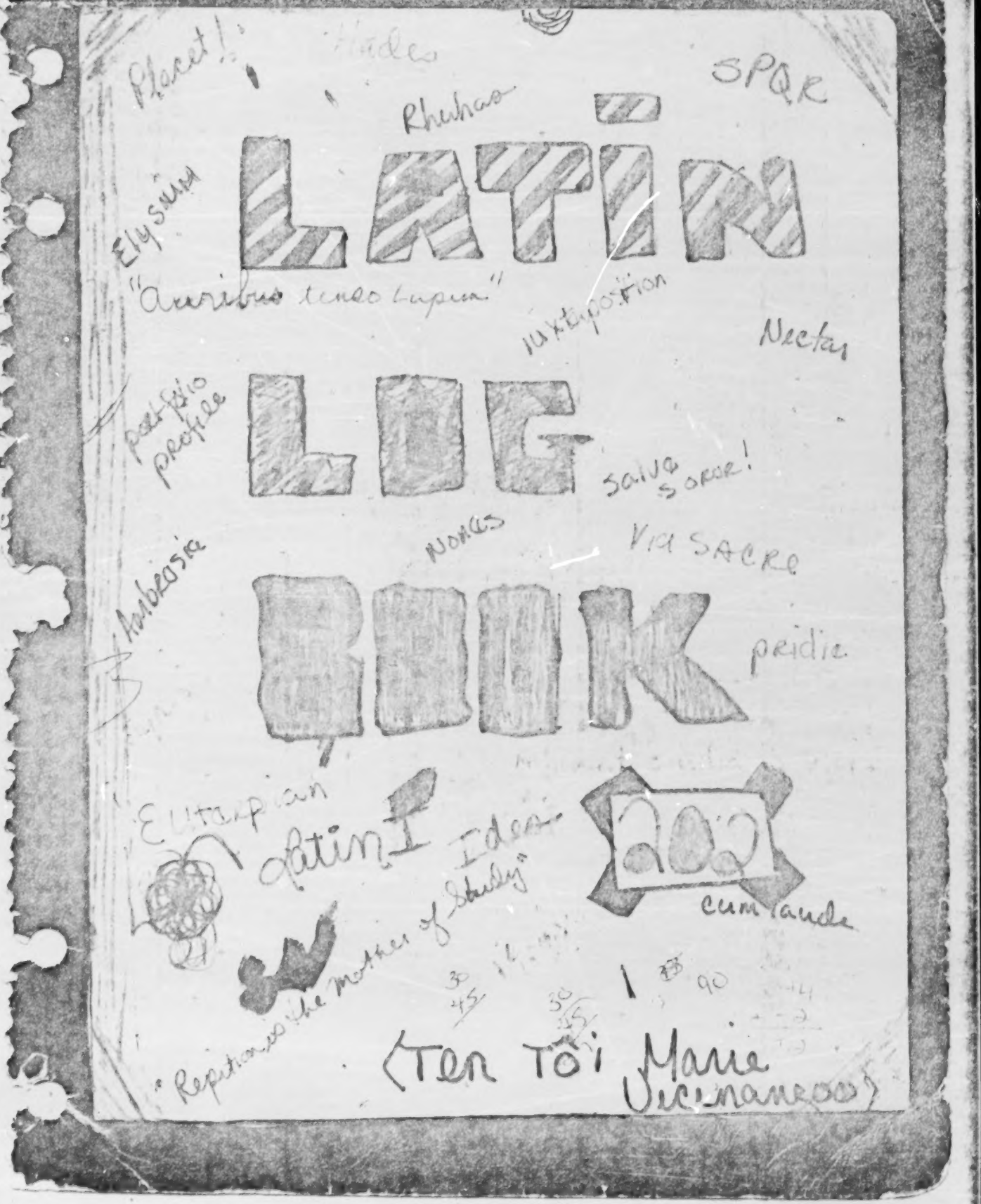
mem = water 13

One of a Set of Flash cards of Origin of the Alphabet



95

picture of waves


Placet!
Hades
SPQR
Rhubas
LATIN
Elysium
"Amoribus tenco tupum"
Nectar
LOG
SALVE SOROR!
NOMES
VIA SACRE
BOOK
pridie
Eutropian
Latin I
Idea
Repetare the mother of Study
100
cum laude
TER TOI Marie

Your Log Book (this is in yellow highlight)

September 13, 1976 Day 1

In Latin class today, I learned the following Latin words, their meanings + the proper pronunciations:

Salve Soror - Hello Sister
Vale Soror - Good-bye Sister
Adsum - I am here
Nomen mihi est - my name is
Via Sacra - main street
Hades - Underworld, Hell
Elysium - Heaven
Dextras - right hand up high + straight
Kalendis - 1st of September
Nonis - 5 of September
Idibus - 13 of September
Pridie - before
Sine!

September 15, 1976 Day 3

Passed out books + workbooks.
Seating arrangements

September 17, 1976 Day 4

Castor is the son of one divine parent and one human. Castor was human but Pollux was divine.

April 18, Mon
Day 5

Next quiz on the Patterns Day 5, April 26

IN FOREIGN languages adj take the gender of the THING possessed, not as in ENGLISH the POSSESSOR

cuius = when it's a person not a thing.

April 19, Tues
Day 6

News Reports –

I was watching T.V. and there was this lady who was telling a man something about his wife. An outsider said she was playing Cupid.

On Hollywood Square - there was a question
In mythology, each year the monster Minatour did something unusual with 7 boys + 7 girls
Answer - he ate them

On the first frame of a film it said
Lux Et Veritas - Light + Truth

Muses

1. Clio - muse of history
2. Urania - muse of astronomy
3. Melpomene - muse of tragedy
4. Thalia - muse of comedy
5. Terpsichore - muse of the dance
6. Calliope - muse of epic poetry
7. Erato - muse of love, poetry
8. Polyhymnia - muse of songs to the gods
9. Euterpe - muse of lyric poetry.

Sanford + Son-
Going to Court – Habius Corpus

On Family Tuesday - Willie gave Mo a necklace which had inscribed "Rex Imparitor"

On Brady Bunch - Carol said it was a Herculean Task

On To tell the Truth-
Expert on Egytian gods
what is ambrosia? Fruit of the gods.

On WTRY - song, Without you + the DJ said - Nec passum lecum Vire, Nec Sine Te

Europa - was the daughter of the king of Phoenicia. She was kidnapped by Jupiter + brought to the continent named after her.

Portfolio

Profile

"ATHENA"

Apollo

Venus (Aphrodite) → goddess of love

Mythology

- Te Cano -

Te cano, Patria
candida, libera
Te [illegible]
[illegible]
[illegible]
[

while Reading "Teen" Magazine script

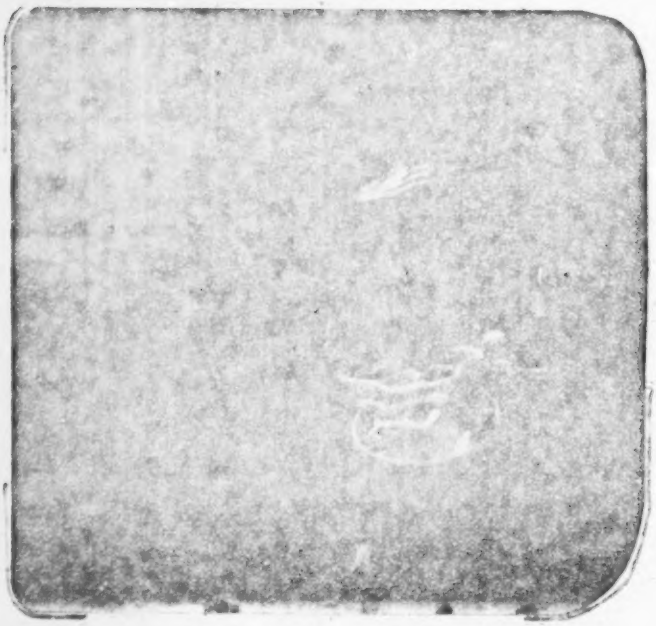
Chip's mom

~~It's a ... to be ...~~

But more important to be nice.

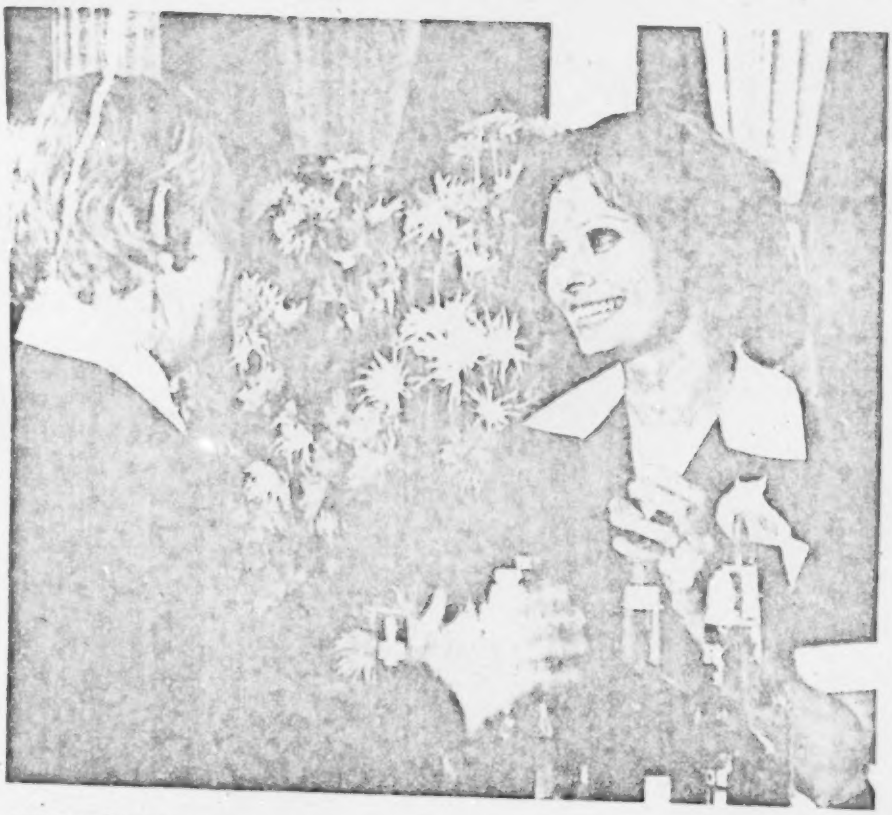
"fun facts" of the Sunday funnies

Photo of "Prometheus" - located in Rockefeller center



price of a telephone call

From Albany to Athens
$6.75 plus tax
(Na Tilefonisete)



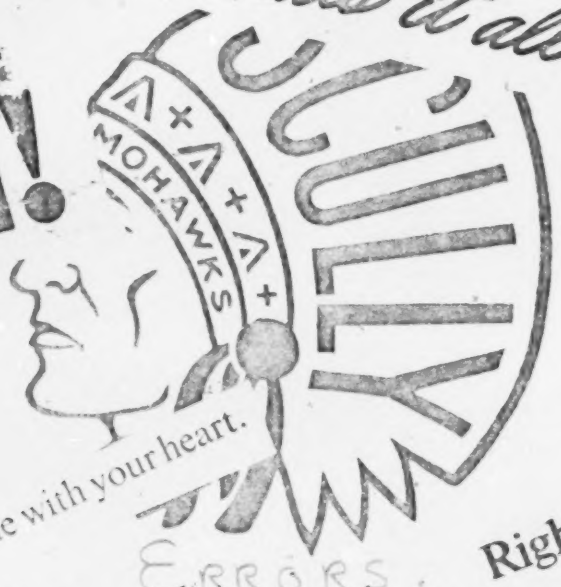
OEDIPUS REVISITED — Sophia Loren shares a private joke with director Boris Sagal between takes in a restaurant scene where Sophia works as a waitress, circa 1953. Her latest movie, Angela which co-stars Steve Railsback and John Vernon, is a contemporary version of the Oedipus drama situation, a tragic romance between mother and son with neither aware of the blood bond. (UPI)

SPOTLIGHT! on
...ully Hi... Sounds
Amsterdam, New ...rk

AH, HAH!

It's a new world A you world

"What's it all about?"



Why be shy?

Some things you decide with your heart.

Right from the start.

ERRORS in Phonology

Name

Home Room 202

80 SHEETS
10 X 8

YUM'S
THE WORD

MEDIUM RULED
11 32" LINES
WITH MARGIN

pitch
juncture
rhythm
cuptony
schwa
allo-phones
sandhi
tone

INSIDE COVER

Violations

BACK TO BASICS

HOW TO SAY YES ...OR NO ...OR MAYBE

SECRET COMMUNICATION

Pitch: highness or lowness of sound, the difference in the relative vibration frequency of the human voice which contributes to the total meaning of speech.

1 2 4 1
What a-bout this?

2 2 2 3 1
what about this?

3 4 3 1
the man said (wrong)
2 2
the man said (right)

From I Seem To Be a Verb by R. Buckminster Fu

"1 3 1 3 1 1 1 3-1
To be or not to be okay, but what do we do with it?"
1 3 1 3 1 1, 4 1 (right way) - Molly Fren

From The Secret Sharer by Joseph Conrad

2 4 1 1 1
The Secret Sharer (correct)
2 1 4 3 1 (incorrect way)

- Chris Horgan

My girl friend told me to put the record Sixty Years On.
The title of the Record was
"Sixty Years On 3-1"
So she should have said
"Put the record
Sixty years On on."

10/13/72 Art Shady on the Pittsburgh vs. Cincinnati football game:

"I talked to Lou about his pitching in the clubhouse and he told me..."

10/20/72 "The day Lincoln was shot":

"Pat O'Laughlin was a fine lawyer which most people thought was a good and said, matter of fact, and said..."

11/3/72

A radio announcer used the wrong gesture when he said: "Charles J. Shaffer, the III Chairman of the Board." He should have said: Charles J. Shaffer III, Chairman of the Board."

4 3 1
no dress code
no dress code
2

more - on T.V. "I saw him at the lake, front-house" football announcer said "Rick Glover was over - quick (two quick) I'd meant R. Glover was over (on the other side) quick

... Presidat Ford met with Egyptian Pres. Anwar Sadat to help preserve the progressing third World War Broke out again between the Israel and Syrians

The Commentator Did Not Pause Enough and made the Statement Sound .... the progressing third World War ....

11/13/75 Phillip Ukinanzo

11/17/75 Michael Freer

A radio announcer was reading the news and he made the word also sound like all, so, and it was hard to understand the meaning of his sentence.

3/11/76

On a commercial for Volkswagon They said "Road and track Magazine says that a Volkswagon Rabbit is the best car in the world for under $4,000. (It supposed to be its Just the best car in the world

Accountability

Thurs. Dec 16, Day I

Loped derivatives

Assimilation of ad, to ortho

abbreviate
abbreviation
accelerate
acceleration
accelerator
accelerometer
accent (can do w/ verb)
  to give voice to prominence
accentual
accentuate
accept
acceptability
acceptable
acceptableness (cept welcomed)
acceptance
acceptant
acceptation
adopted morpheme
access
accessibility
accessible
accession
accessional

Song for Introduction to M.L. through Latin
(Tune: Martins and the Coys)

1. French, Italian, Spanish every Romance Language
comes from Latin all the way to you and me.
Every greeting every meeting, long or short or even fleeting
All say "Hi!" or "Thanks!" the same substantially.

Chorus:
"Thanks" in Latin...."gratias"; in Italian "grazie";
Spanish "gracias" is "thanks" for favors too;
En français, "merçi" the French say;
Latin: merces mercis merci:
For the favor done "beaucoup merçi" today.

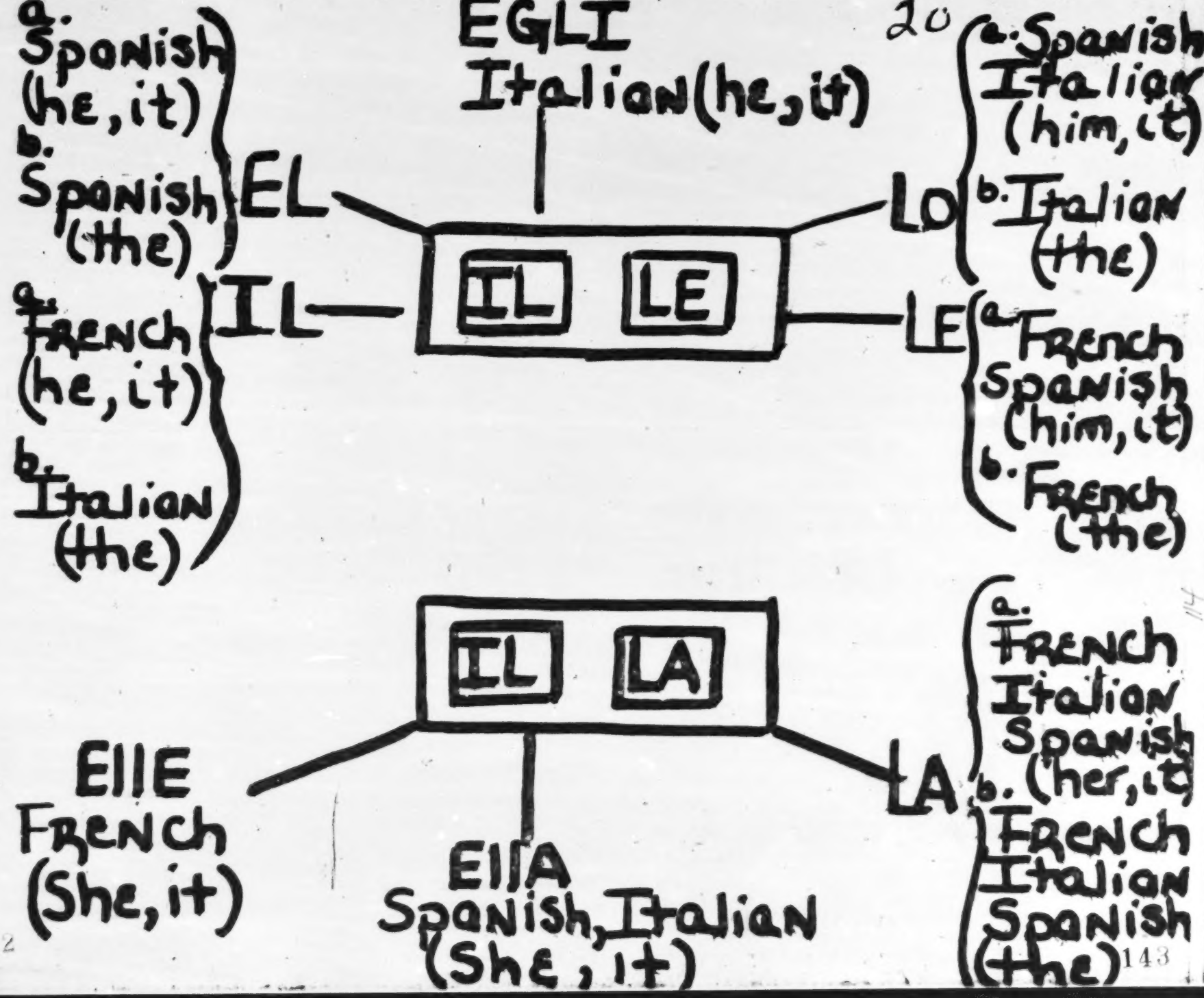
2. "Come va?" is "How are you?" Italiano;
En français " Comment ça va?" is what they say;
Español: ¿"Cómo está usted?"
Are living words from the fountainhead.
In Latin " "Quomodo vales?" today.

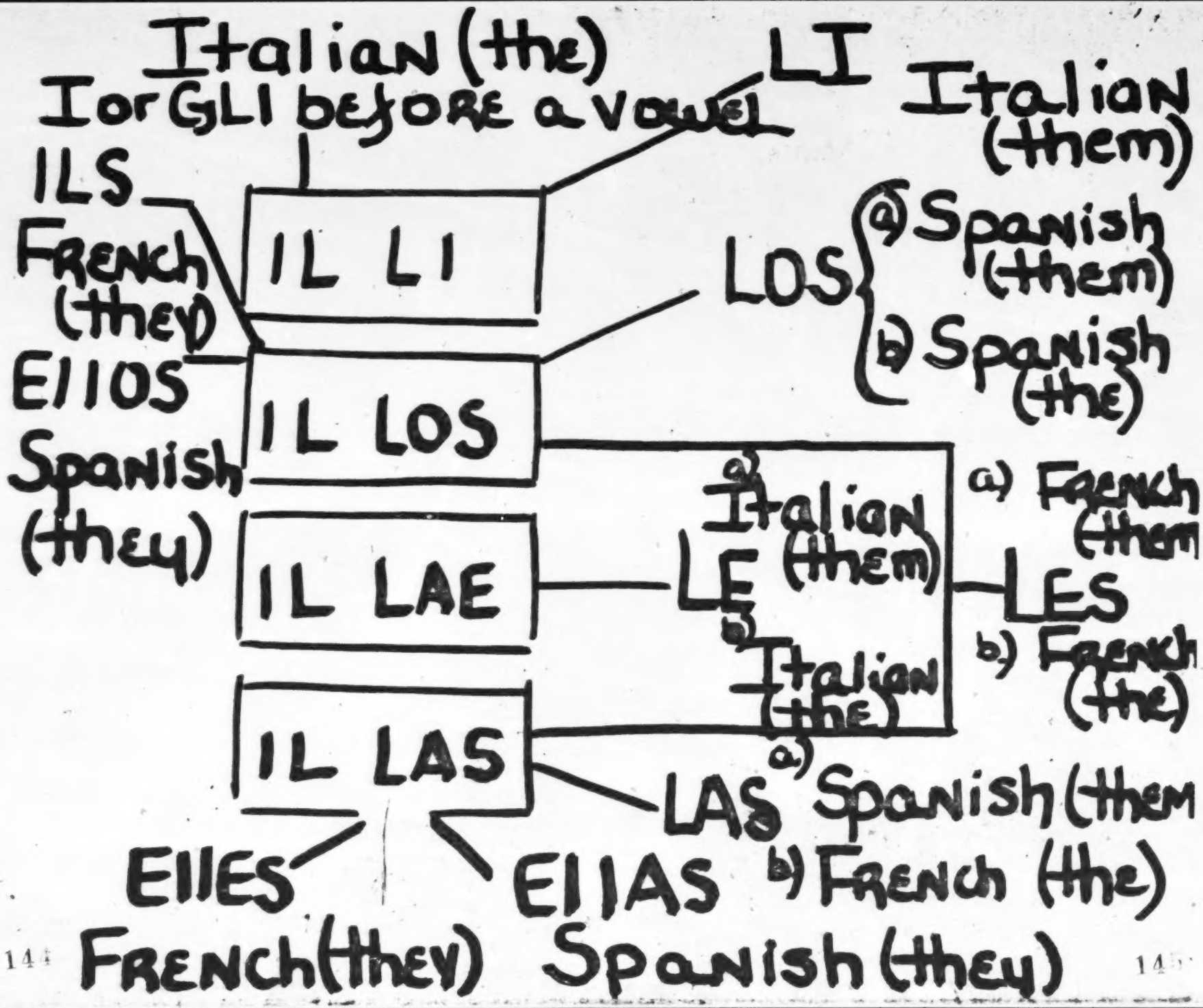
Chorus

¡"Muy bien"! en español; (Very well!)
"je vais bien!" the Frenchmen say;
"Molto bene!" in Italian from "BENE";
So, "je t'aime" and "yo te amo" (I love you) French - Spanish
Comes from Latin words "te amo"
"io ti amo" in Italian 's what they say.

yod	hand finger
iota	I
ἐγώ	I
Yo	I
io	I
je	I

13141


EGLI
Italian(he, it)
a. Spanish (he, it)
b. Spanish (the)
EL
IL
a. French (he, it)
b. Italian (the)
IL
LE
LO
LE
a. Spanish Italian (him, it)
b. Italian (the)
a. French Spanish (him, it)
b. French (the)
IL
LA
ELLE
French
(She, it)
ELLA
Spanish, Italian
(She, it)
LA
a. French Italian Spanish (her, it)
b. French Italian Spanish (the)


Italian (the)
I or GLI before a vowel
LI
Italian (them)
ILS
French (they)
IL LI
ELLOS
Spanish (they)
IL LOS
LOS
a) Spanish (them)
b) Spanish (the)
IL LAE
LE
a) Italian (them)
b) Italian (the)
LES
a) French (them
b) French (the)
IL LAS
LAS
a) Spanish (them
b) French (the)
ELLES
French (they)
ELLAS
Spanish (they)

(TAPE ACCOMPANIES THIS)

Names in the Background of Rome and Florence (Scully tour '77)

Arno
Firenze
Lorenzo the Mag.
Savanorola
Pope Alex. Borgia
Pope Julius Della Rovere
Pope Leod' Medici
Pope Paul III Farnese
Via Flaminia
Ponte Vecchio
STROZZI
PITTI
PAZZI
MEDICI
Michele de Lando
Salvestro de Medici
Giovanni de Medici
Council of Constance (1414-1418)
Cosimo de Medici
Piero de Medici
Sixtus IV
Lorenzo de Medici
Giuliano de Medici
Naples...Venice
Pope Innocent VIII
King Ferdinand(Naples)
Artists:
MICHELANGELO
BOTTICELLI
GHIRLANDAIO
LEONARDO DE VINCI
Piazza della Signoria
Byzantine Art
Mosaics
Mediaeval and Romanesque
Florentine
Gothic
Baroque

Four chief schools of art
Florentine
Umbrian
Sienese
Venetian

Painters:
Cimabue
Giotto
Fra Angelico
Botticelli
Ghirlandaio Fillipino Lippi
Leonardo de Vinci
MICHELANGELO
Andrea del Sarto

Frescoe painting

Architecture and Sculpture

Architects
Di Cambio
Giotto
Brunelleschi
Donatello

Sculptors
Ghiberti
Donatello
Lucca della Robbia
Cellini

Venice(Venus)

Venetian artists
Bellini
Giorgioni
TITIAN
Veronese
Tintoretto

Umbrian painting
Perugia
(taught by Fra Angelico)
Pietro Vanucci (Perugino)
(teacher of Raphael)

Sienese (Semus, son of Remus)

Sienese
Art center motto:
"Cor magis tibi Sena pandit"
"Siena opens its heart to you."

Masters:
Duccio
Simeone Martini
Lorenzo Monaco
Sassetta

146

(Tune: Martins and the Coup)

1. There's a city on the ARNO called FIRENZE
Which is FLORENCE IF YOU'RE FROM THE U.S.A.
Where the STROZZI, PITTI, PAZZI BUILT THEIR BEAUTIFUL PALAZZI
And the family of the MEDICI held sway.

Chorus: While the Strozzi, Pitti, Pazzi strolled the PONTE Vecchio
And the Medici hung out three golden balls
Grandpa COSIMO, LORENZO got the sculptor Michelangelo
To hew and cut the marble for the halls.

2. Cimabue.....Giotto....Filippino Lippi
Botticelli....Ghirlandaio....painters all
Donatello.....Leonardo.....Fra Angelico....Cellini
Michelangelo....Di Cambio....et al.

Chorus: In the FLORENTINE CATHEDRAL both the PRINCES were at prayer
Where the dome of BRUNELLESCHI rises high;
Near the campanile of Giotto, in the Duomo by DI CAMBIO
GIULIANO son of PIERO was to die.

3. The conspirators of Pazzi watched and waited
In the shadow of Ghiberti's golden DOOR
When they rushed upon Lorenzo he escaped but Giuliano
He lay dying on the cold Cathedral floor.

Chorus: Down the STREET OF STOCKING MAKERS to the SIGNORIA SQUARE
Where PALAZZO SIGNORIA CHANGED its name! Call it now PALAZZO VECCHIO
From COSIMO IL VECCHIO DE MEDICI who gave the Square its name.

4. On the left a horse with COSIMO its rider
Near a massive NEPTUNE Fountain in the Square
Them MARZOCCO, JUDITH, DAVID, HERCULES, and Roman families
From Savonarola's circle we will stare

Chorus: At the marble lions in front of del Lanzi Loggia
Near Cellini's Perseus and myths of Rome;
On we go to the UFFIZI and the treasures of the Gallery
Where Medici collections have a home.

5. There's a little bit of heaven in UFFIZI
From SIENA, VENICE, FLORENCE, UMBRIAN Schools
FLEMISH, FRENCH, AND GERMAN masterpieces; admiration never ceases
Ardent Oh!---ing Ah!---ing never cools.

Chorus: At the entrance to UFFIZI are two Medici we know.
They are patrons of allartists: "Lor" and "Coz"
The Uffizi is protection for the Medici collection
Of mosaics, frescoes, paintings; Now we pause.

6. At Venetian TITIAN Venus of Urbino, Immaculate brothers: Sienese ROOM THREE,
And the famed ANNUNCIATION of MARTINI'S own creation
Classified as subtle grace and poetry.

Chorus: 4-5-6-7-8-9-10 are from FLORENCE; come again!
Thirteen Flemish, Fourteen German VAN DER GOES;
Fifteen all of PERUGINO, seventeen Umbrian "toto"
Twenty-one Venetian: Flemish twenty-two.

7. Twenty-five is dedicated to the painters: Michelangelo and Rafael alone:
The MADONNA OF THE GOLDFINCH; and the HOLY FAMILY every inch
Is MICHELANGELO BUONAROTTI'S OWN.

Chorus: 28 is dedicated to Venetian TITIANO Vecelli; 32 to more Venetian works of art
34 to CALIERI; 35 to TINTORETTO. VERY BEAUTIFUL Venetian lovers claim.

8. 36 the source of "med" art: CARAVAGGIO; 38 REMEMBERS Rembrandt and the Dutch!
41 is RUBEN'S glory; and VAN DYCK in Flemish story;
42 Niobe's children: seven each!

Chorus: Here we see WATTEAU the Frenchman and CHARDIN with NATTIER (ay)
These are only just a few that we will see,
In UFFIZI GALLERIA near a famous Piazza in FIRENZE in the North of ITALY!

(Tune: Martins and the Coys)

Song of VENICE

1. When we're sailing up the GRAND CANAL of VENICE
over water looking like an upturned S,
Gondoliers' "O SOLE MIO" echo over Grande Rio
fill the air with warm Venetian happiness.
Chorus As we pass the gold Ca' d'Or and 200 marble more,
Where the DOGES, mayors, lived their magic lives,
We sail under the RIALTO on the former RIO ALTO
Under famous shops for wealthy DOGES' wives.

2. At St, Mark's the CAMPANILE rings from the BELL TOWER
MARANGONA, TROPPIERA, 5 in all, Maleficio, Pregadi, Nona,
telling each and every hour, the kinds of public life to which they call.
CHORUS: All around St. Mark's Cathedral are the NARTHEX and FAÇADE,
Four bronze horses from the HIPPODROME in Greece,
Precious columns, marble lions, so the young Venetian scions
Will revere the Saint whose body rests in peace.

3. In the DOGES' PALACE lived the mayor of Venice
With his office on the first palatial floor,
Four great governmental halls are on the second where the DOGE
closed his personal and private DOOR.
CHORUS: On the third floor are some rooms, for the governmental boom
On the fourth and first the prisons called the "WELLS",
Where the prisoners awaited death and held their breath
abated,....for the walk across the BRIDGE OF SIGHS
Farewells.

4. In the CAMPANILE there is a wondrous CLOCK TOWER
With the ZODIAC the symbol of all time,
And two MOORS holding their hammers high, to lower when the time is nig
To strike and sound each single passing hour.
CHORUS:
FROM THE Rio to the LIDO sailing down the blue LAGOON
To the beaches' deep blue sea and sky and shore
We see how the place of VENUS' birth
gave name to the finest Street on earth
" O SOLE MIO " VENICE evermore!

Latin's Song

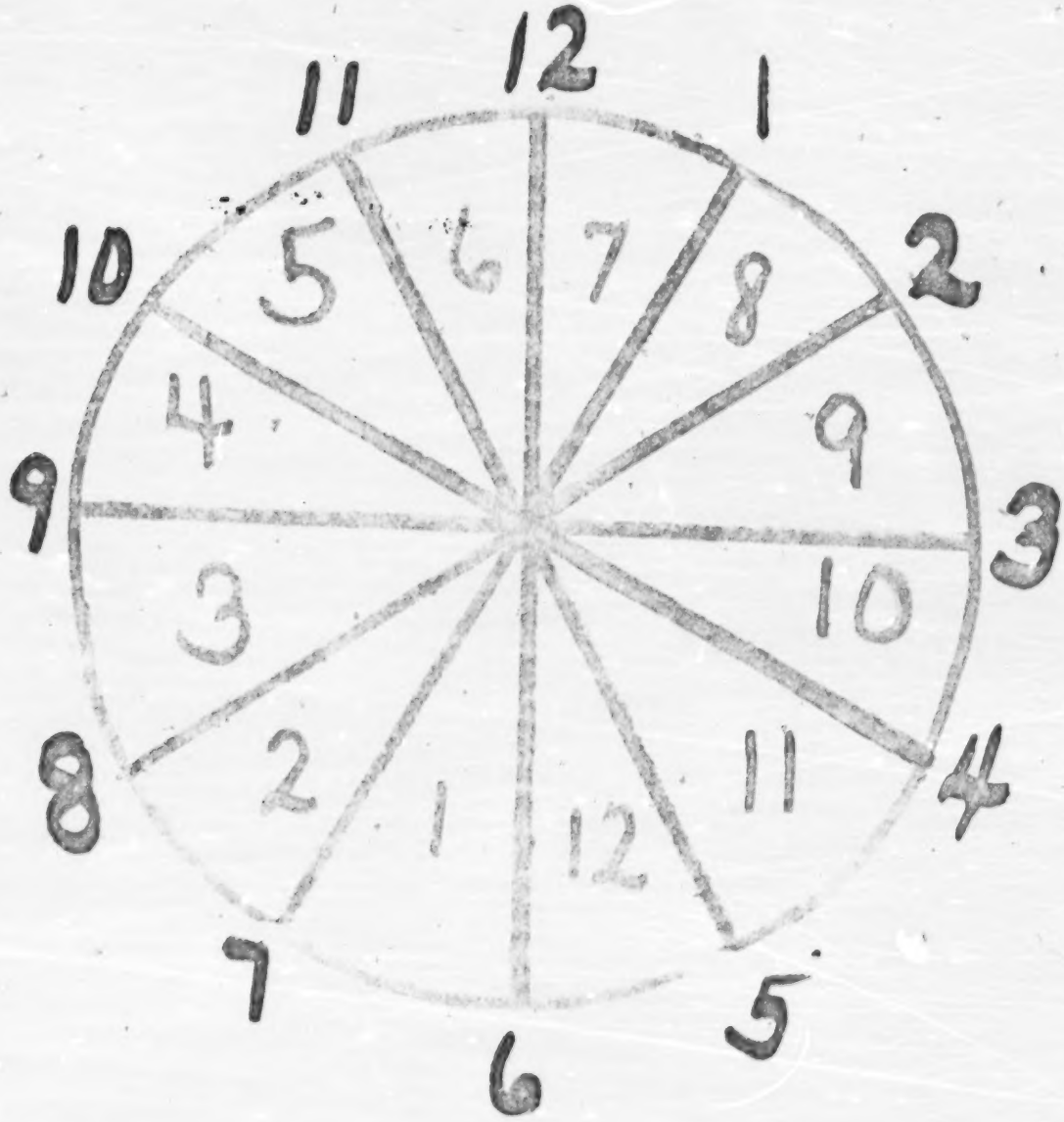
Melody : MOON RIVER

Some Seniors
You'll be on your way
So, Happy Idea of May!
We sing
You dream-makers
You heart-breakers
Wherever you're goin'
We're goin' your way
Some Seniors
Off to see the world
There's such a lot of world to see
You'll find you are you
Precious you, finding out your fate
Your time and place and date
Forever, and free

Melody : YESTERDAY

Yesterday, how was I free as only youth may
Now it's close to graduation day
Oh I will treasure yesterday.
Suddenly, you're not half the child you used to be
There's a shadow hanging over me
Oh yesterday went suddenly.
Why Tom have to go I don't know
I couldn't say. Time has passed this way
Now I long for yesterday. Yesterday
Every day was such a different day
Now I need a place to hide away
All memories of yesterday

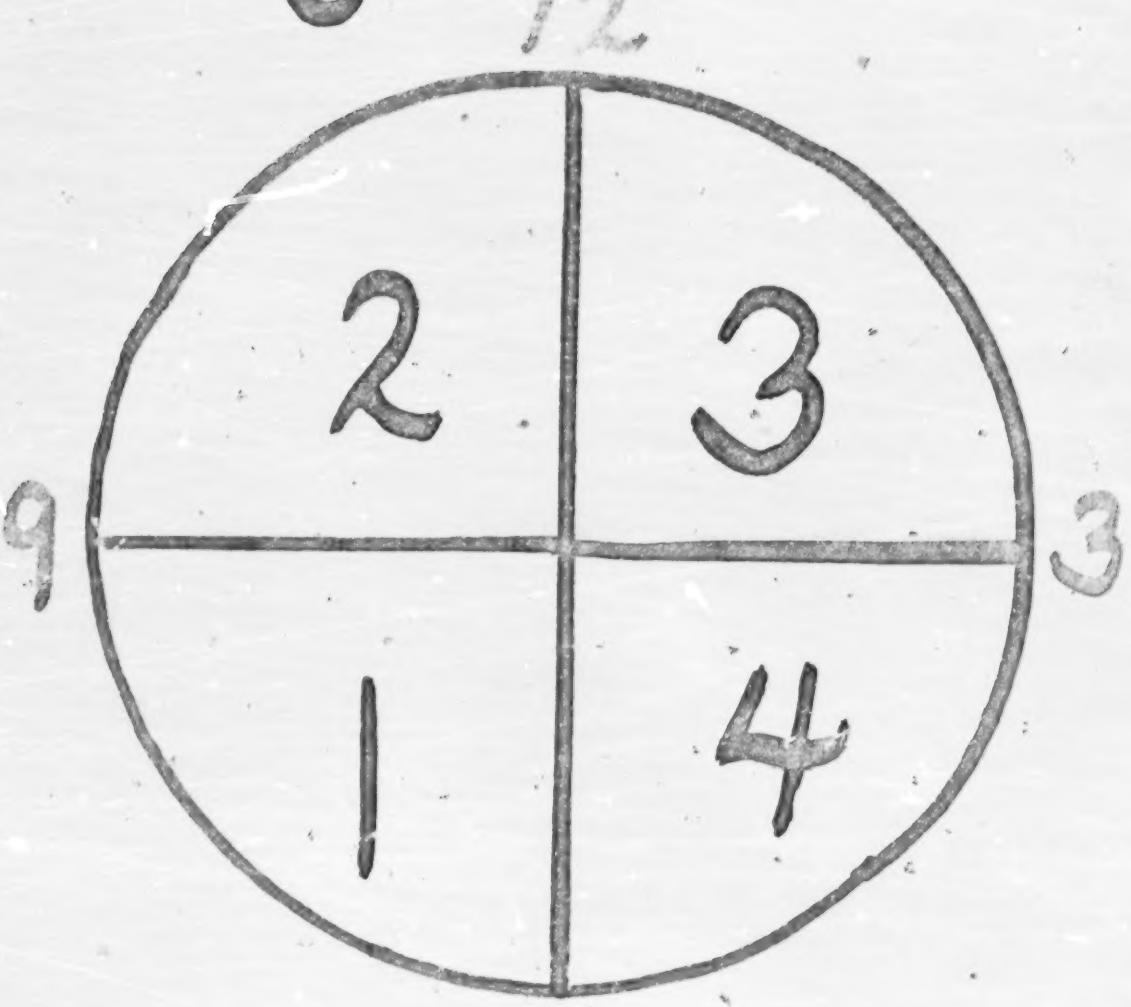
Horae



a.m.

120

vigiliae



originated under
Charles V of Germ.
Pillars of Hercules
entwined with a
scroll that bore
his motto in Latin
"plus ultra"—"still farther"

Time	Place	Motion	Resp.	Ass'n	Ext.
abl.	in, abl.	in, acc	abl.		
abl.	gen-abl.				
abl.	in, abl.			pro, ab.	
acc.				dat.	acc.
		ad, acc. - - - -		dat.	
	contra, acc	Trans		contra	

ac	inter	post	
	circum	super	
	iuxta	sub	
	extra	per	
		ex	sine
sub	abl.	ab	de
		sub	
		de	

Agent Degree

ab, abl. abl.

Manner Accompaniment Instr.

cum, abl. cum, abl. abl.

Cause Possession Number

abl. gen. ex, abl.

Time	Place	Motion	Resp.	Assn	Ext.
in	in	in (to)	in		
at	at				
on	on (supported by)			on (behalf of)	
for (duration)	— — —	— — — — — —		for	for
		to — — — —		to	
	across	across		across	
	{between, among}	{after, behind}			
	around	over			
	next to	up to			
	outside	through			
		out of		without	
		from		concerning	
	under	under			
		down from			

Agent — Degree

by — by

Manner — Accompaniment — Instru.

with — with — with

Cause — Possession — Number

on account of — of — (out) of